

The Clarion

1930







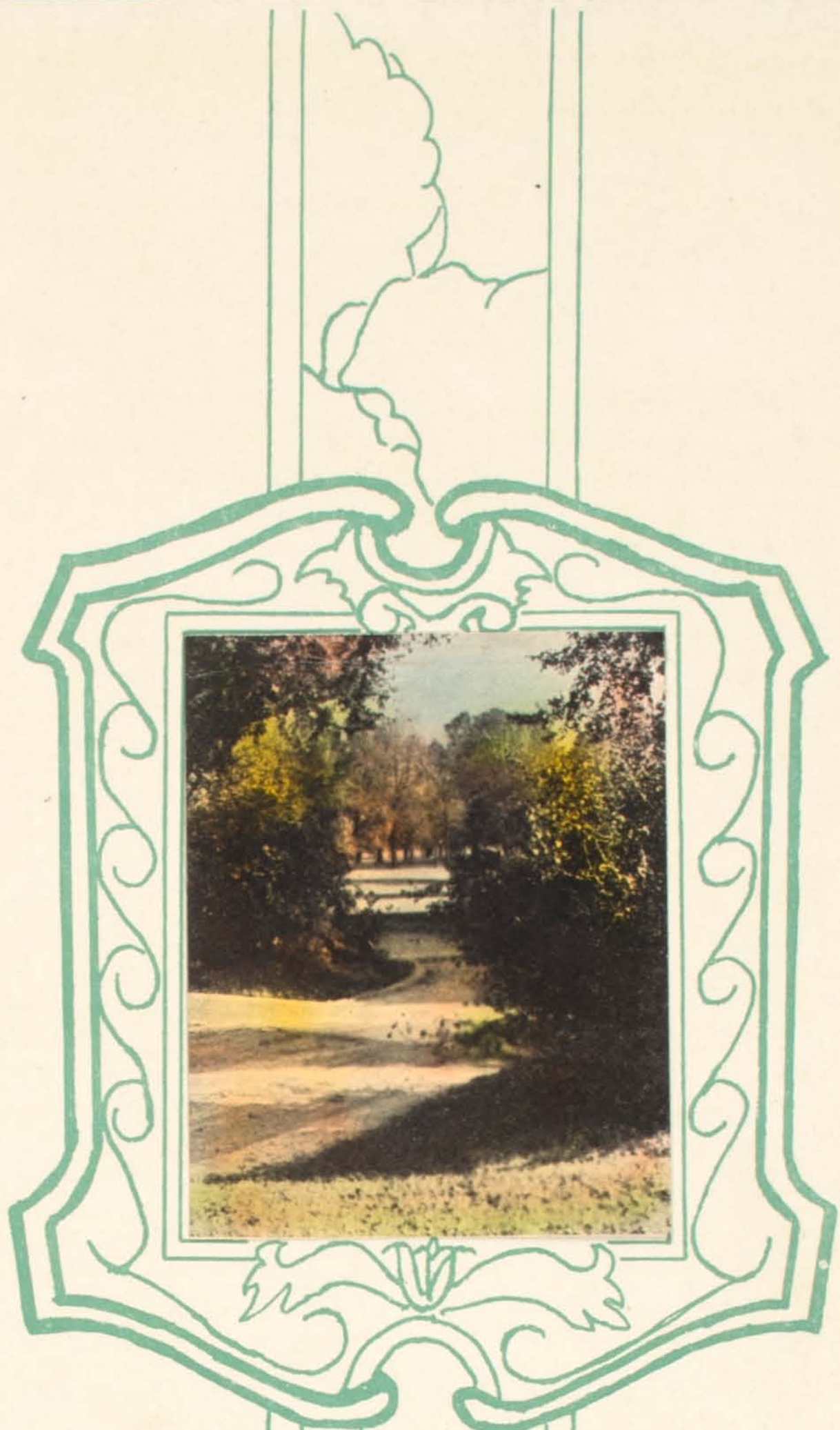
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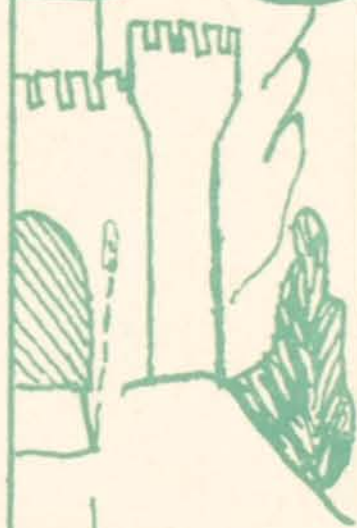




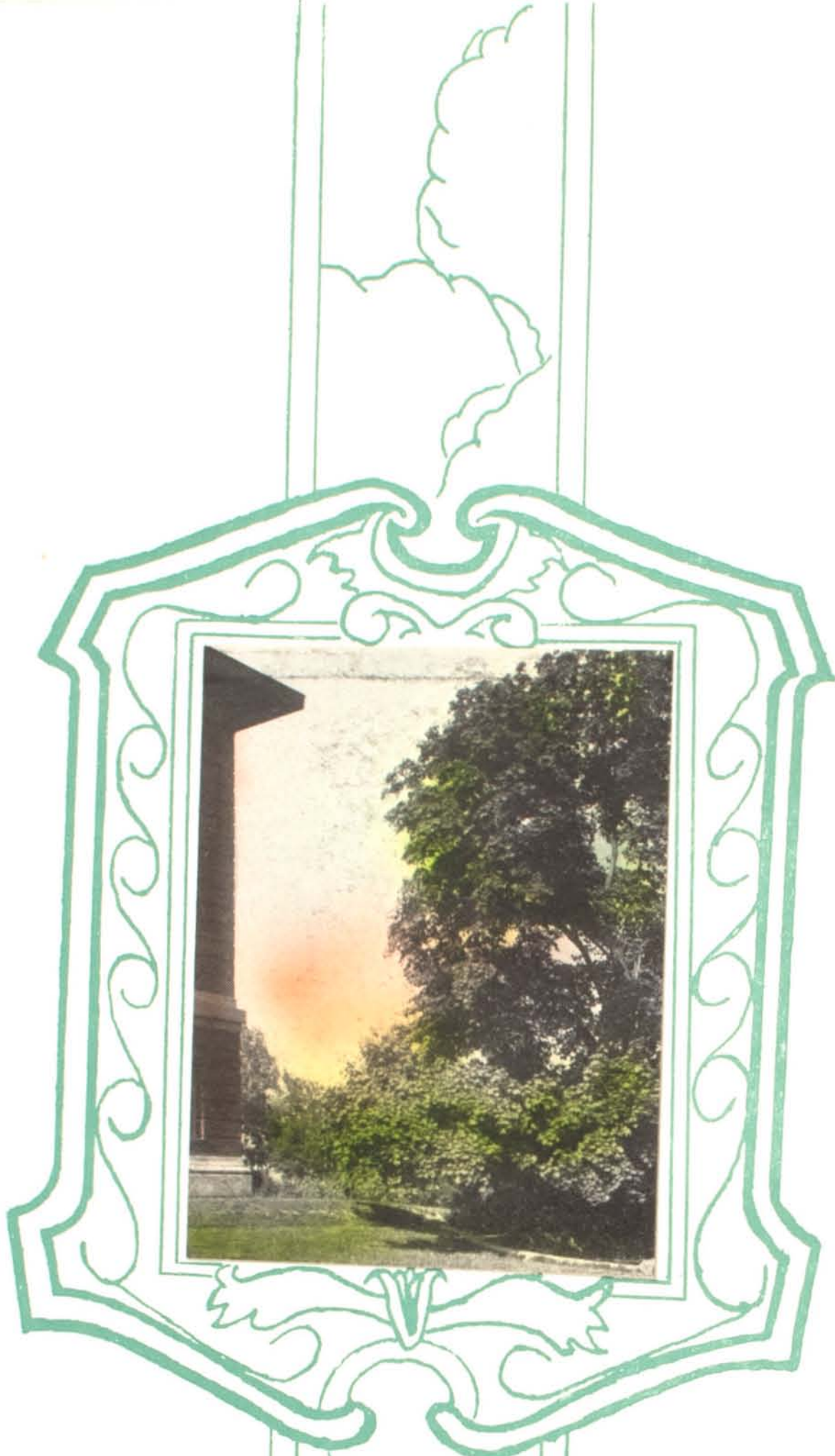




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*1930*

*Richard Peterson,*  
*Editor-in-chief*

*Raymond Oesch,*  
*Business Manager*

*Preston Ensign,*  
*Art Editor*







# The Clarion

PUBLISHED BY THE

Senior Class

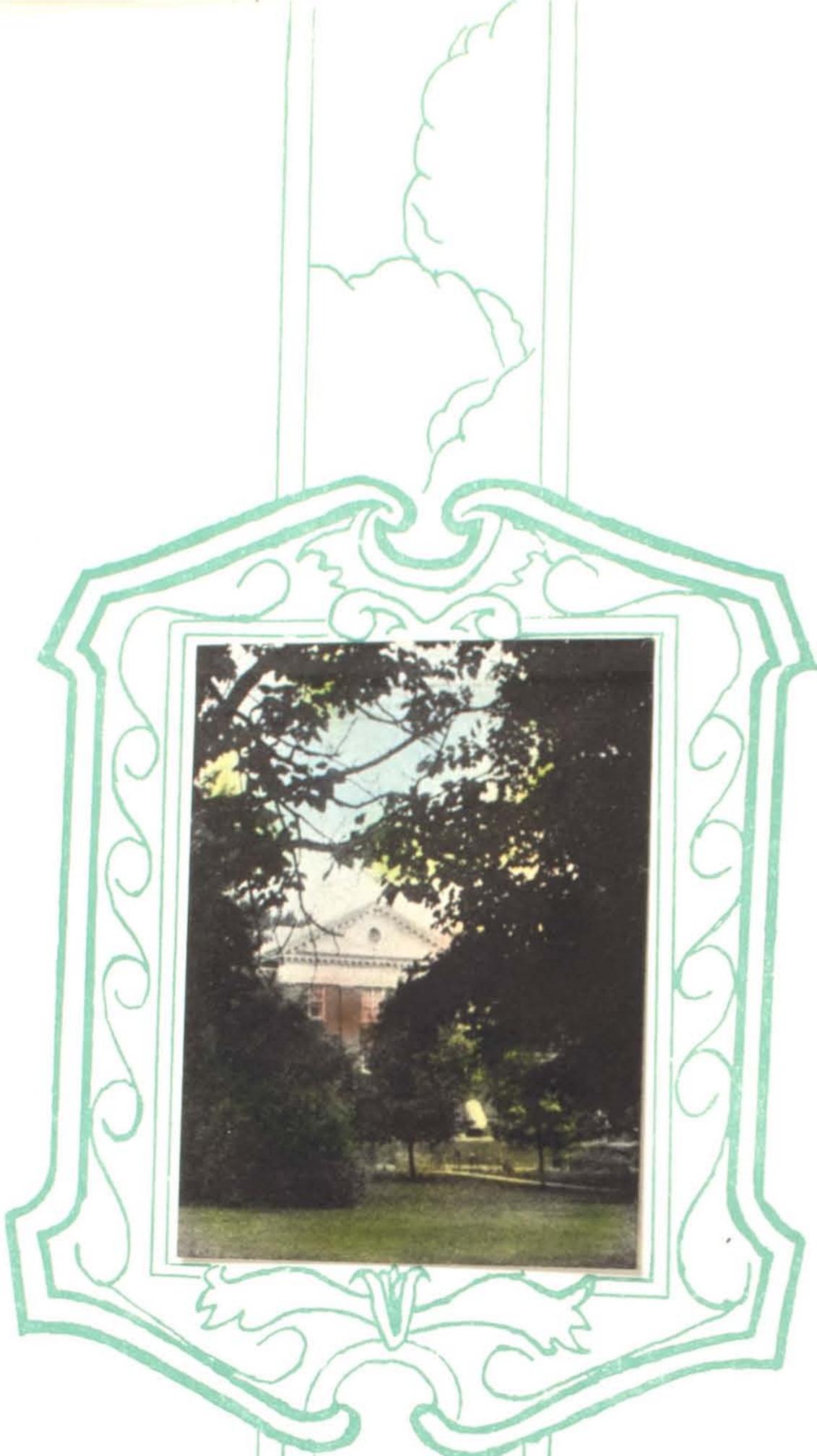
*Of 1930*

*Volume the Second*

University High School







## Foreword

With the hope that in the future years you, the students of University High School, will find recorded in these pages a living memory of your happy experiences and friendly associations at "Old U. Hi.", we, the 1930 Clarion Staff, present this second volume of the Clarion.







### Dedication

To Ralph Waldo Pringle, our teacher, helper, friend, and co-worker, we dedicate this annual. Through his sympathetic understanding, his intelligent leadership, and his own example of high manhood, we have been led to higher aspirations and ideals in our living.





## The Clarion



### THE STAFF

Paul Hudelson  
*Art Editor*  
*Freshman*

Virginia Quinn  
*Business Manager*  
*Freshman*

Alline Bright  
*Literary Editor*  
*Freshman*

Ned Parret  
*Art Editor*  
*Sophomore*

Bernadine Flanagan  
*Literary Editor*  
*Junior*

Mary Ellen Reece  
*Business Manager*  
*Junior*

Lilith Southgate  
*Business Manager*  
*Junior*

Maurine Blum  
*Literary Editor*  
*Sophomore*

Clarence Burner  
*Art Editor*  
*Junior*

Alice McGuire  
*Business Manager*  
*Sophomore*

Wilson Wierman  
*Business Manager*  
*Freshman*



## The Clarion



### THE STAFF

Preston Ensign  
*Art Editor*  
*Senior*

Helen Jo Norris  
*Art Editor*  
*Junior*

Julia Blum  
*Literary Editor*  
*Junior*

Raymond Oesch  
*Business Manager*  
*Senior*

Charleen Davies  
*Assistant Art Editor*  
*Senior*

Eugene Blair  
*Assistant Business*  
*Manager*  
*Senior*

Helen Campbell  
*Literary Editor*  
*Senior*

Ruth Bright  
*Literary Editor*  
*Senior*

Ralph W. Pringle  
*Faculty*  
*Adviser*

Richard Peterson  
*Editor-in-Chief*  
*Senior*

Alma Hamilton  
*Editorial Reader*  
*Faculty*



OUR OLD U. HIGH

1.

*Once again here as schoolmates assembled,  
We fain would lift our hearts in song,  
To our high school, our dear alma mater.  
Let gladness the moments prolong.  
We are proud of her lads and her lasses,  
Of honors won in days gone by;  
So here's a cheer for our old high school,  
For our old high school, our dear U. High.*

Chorus—

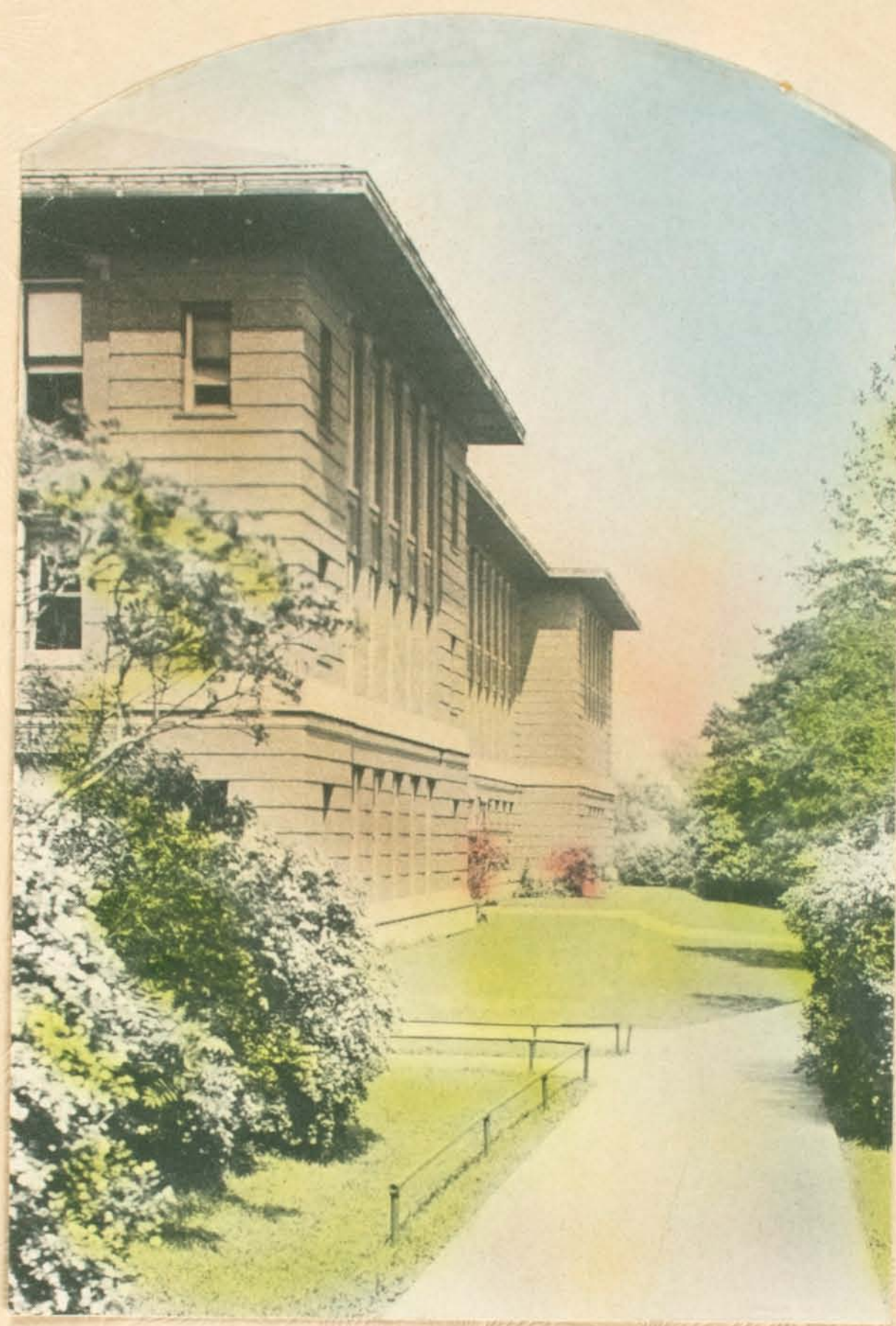
*Here's to our classes,  
Here's to our lasses,  
Here's to the lads they adore,  
Here's to the senior, so "mighty",  
Junior, so "flighty",  
"Freshie", and sophomore;  
Let mirth and gladness  
Banish all sadness;  
And as the days go by,  
You'll find us ready and steady,  
Boosting for our U. High!*

2.

*Soon for us will the school days be ended,  
The dreams of youth that fade so fast;  
But we know that the heart oft will ponder,  
In memory o'er scenes that are past;  
There are joys that will long be remember'd,  
And friendships too, that ne'er can die.  
Then here's a cheer for our old high school,  
For our old high school, our dear U. High.*

Chorus—





The School







The Clarion



Ethel Gertrude Stephens  
*Training Teacher*



Alma Hamilton  
*Training Teacher*



Blanche McAvoy  
*Training Teacher*



Ralph Waldo Pringle  
*Principal*



Thomas M. Barger  
*Training Teacher*



Catherine E. Carver  
*Training Teacher*

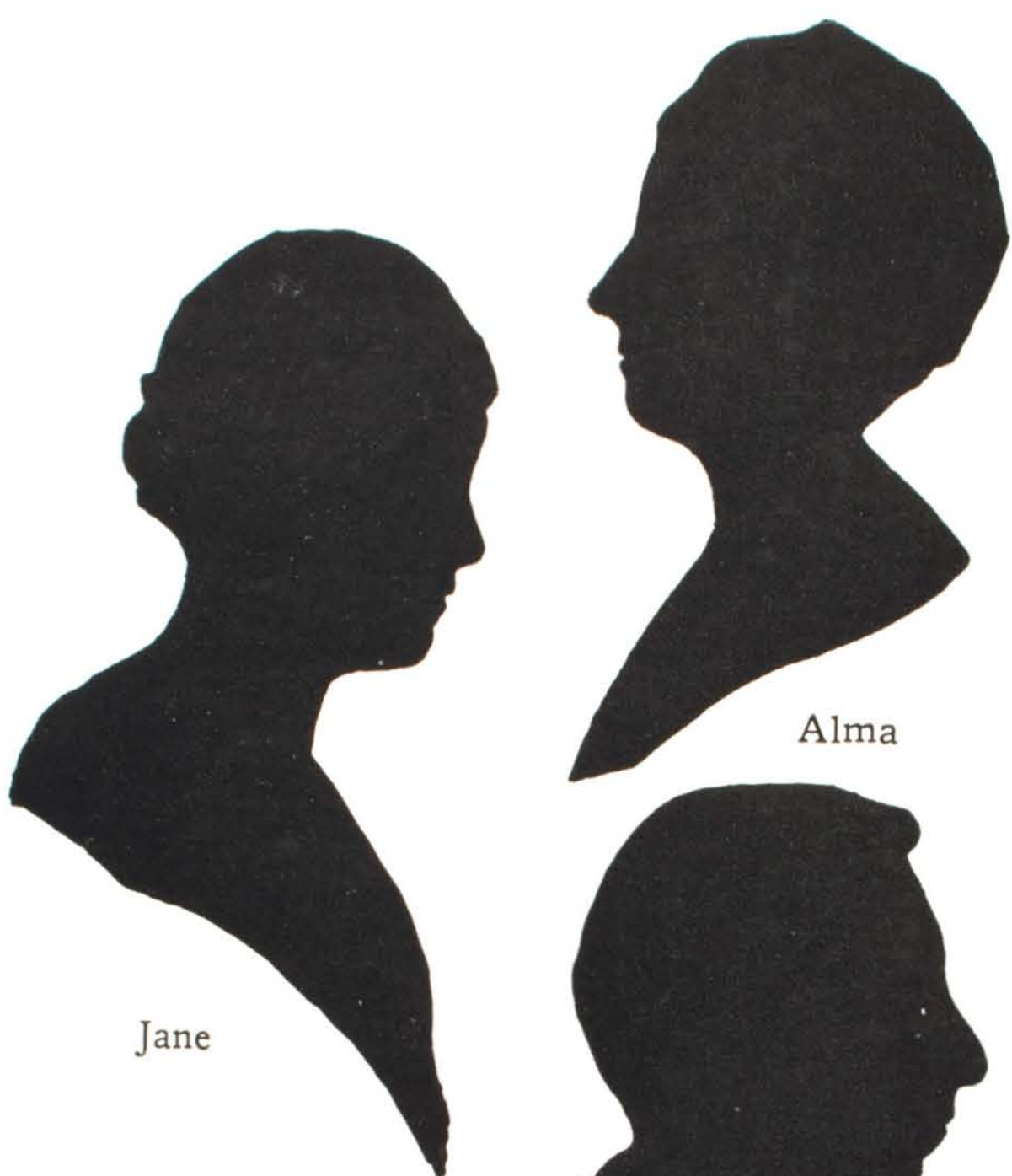


T. J. Douglass  
*Coach in Athletics*  
*Training Teacher*



Jane Church  
*Training Teacher*



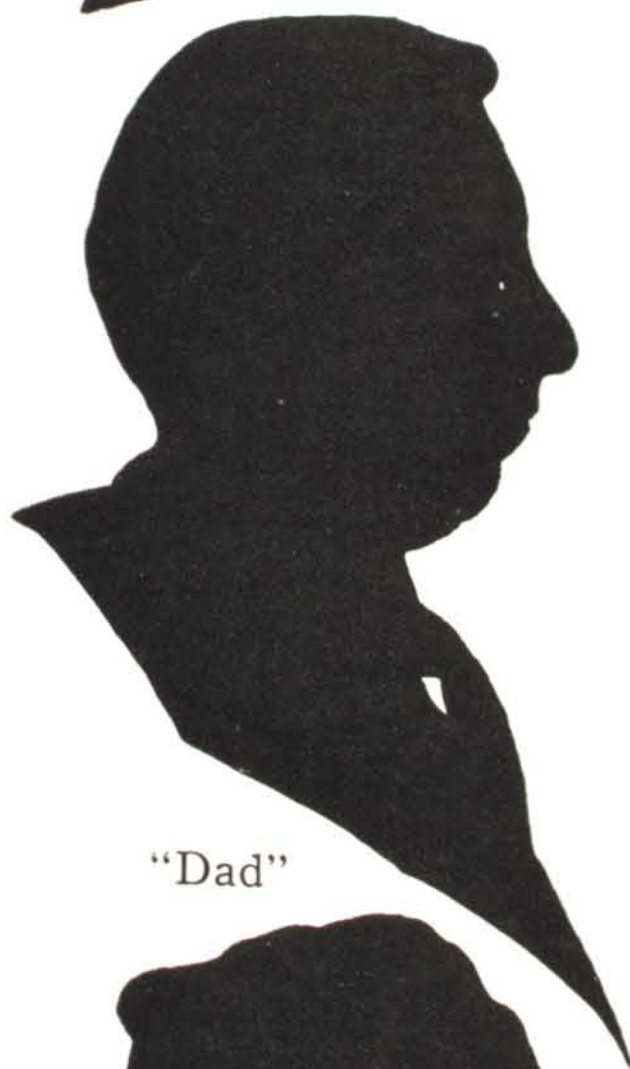


Jane

Alma



"Zig"



"Dad"



"Gertie"

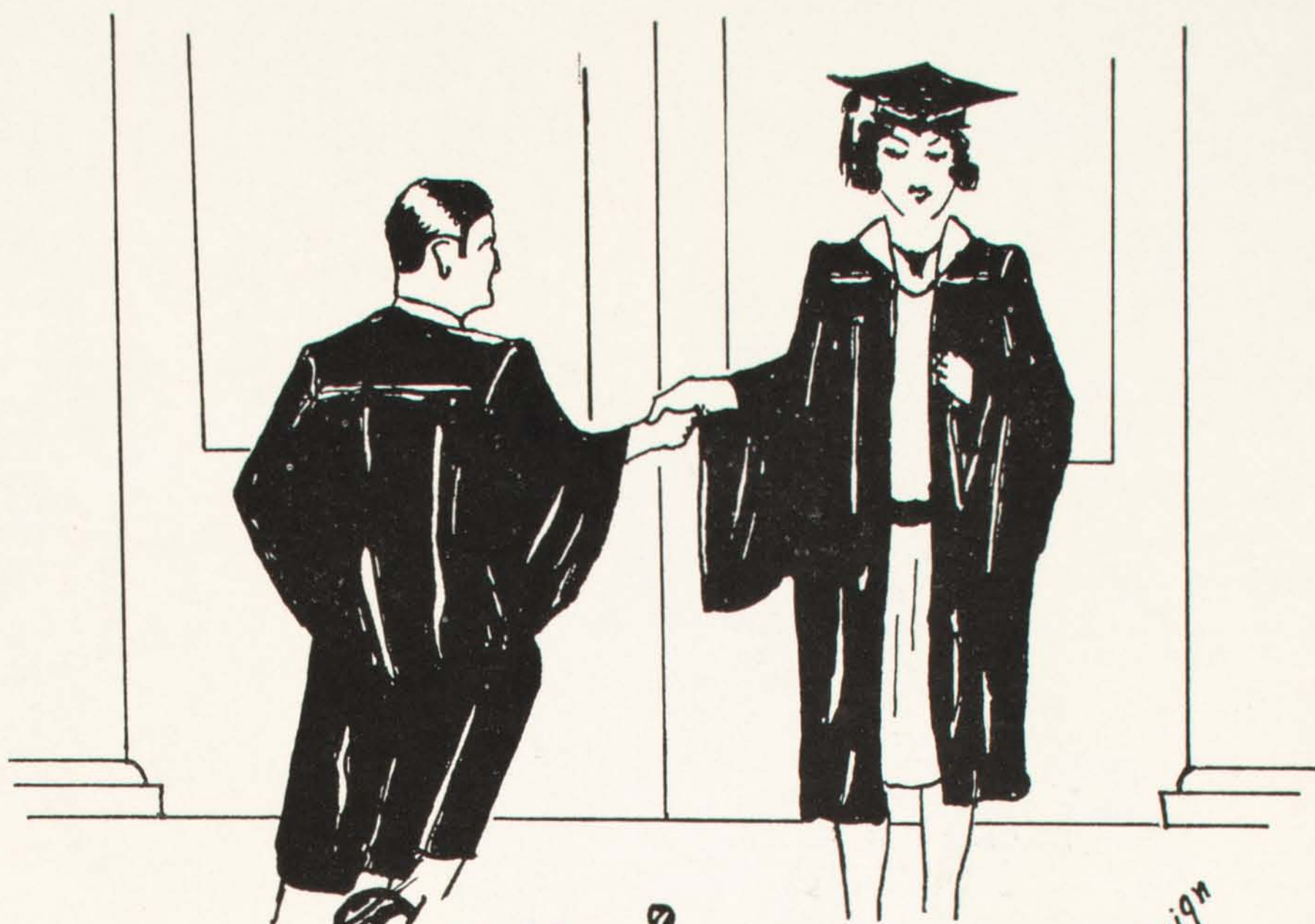


"Katie"



"Tommy"





Seniors

Ensign







VIRGINIA ALLEN

Normal

*Home Economics Curriculum*

G. A. A.: President, '29-'30; Unadilla: Reporter, spring term, '29; Secretary, spring term, '30

HOOPER ARNOLD

Normal

*Commercial Curriculum*

Senior Class President; Odeon: President, spring term, '29; President, spring term, '30; Athletic Board: Secretary, '28; Football: '26, '27, '28, '29; Captain, '29; Track: '27, '28, '29, '30; Captain, '30; "Mrs. Pat and the Law"; "Stop Thief"

FLORENCE M. ARBOGAST

Normal

*Foreign Language Curriculum*

Litsa Laurean: Secretary, spring term, '28; President, fall term, '29; Secretary, spring term, '30; Girls Glee Club: Pianist, '28, '29, '30; "Windmills of Holland"; "In Old Louisiana"; "Purple Towers"; "Pickles"; Girl Reserves; School Pianist.

FERDINAND BASTING

Bloomington

*Agricultural Curriculum*

Hopkins Ag. Club; Manager of Baseball, '29; Sports Editor of *Vidette*, spring term, '29; "The Romantic Age"

RUTH EMILY BRIGHT

Normal

*Commercial Curriculum*

Thalian: President, spring term, '30; Reporter, winter term, '27; Secretary, fall term, '28; Vice-president, winter term, '29; G. A. A.; Girls Glee Club; Thalian-Rostrum debate, '29; Student Council; '29-'30; Literary Editor of *Clarion*: '28, '29; Associate Editor of *Clarion*, '29, '30

WILLARD BRINEGAR

Normal

*Foreign Language Curriculum*

Senior Follies, '26; Orchestra







HELEN BISCHOFF

Normal

*Foreign Language Curriculum*

Unadilla: President, fall term, '29; Girl Reserves; Girls Glee Club; "Windmills of Holland"; "In Old Louisiana"; "Purple Towers"; "Pickles"; "Stop Thief"; "Seven Keys to Baldpate"

EUGENE BLAIR

Danville

*Foreign Language Curriculum*

Honor Roll; Odeon: Treasurer, spring term, '28; Rostrum: President, spring term, '29; Vice-president, spring term, '30; Manager of Football, '28; State Debate Team, '28, '29; Hi-Y.: Secretary, spring term, '29; "Alice-Sit-By-the-Fire"; Clarion Staff, '28-'29, '29-'30

HELEN CAMPBELL

Normal

*Foreign Language Curriculum*

Class Speaker; Junior Class President; Sophomore Class Vice-president; Odeon: Secretary, fall term, '29; Secretary, spring term, '30; Girls Glee Club; G. A. A.; Latin Club; French Club; "The Pot Boilers"; "Purple Towers"; "Stop Thief"; "The Charm School"; "Turn to the Right"; Associate Editor of the Clarion, '29-'30

WALTER BRIGHT

Normal

*Manual Training Curriculum*

Freshman Class President; Litsa Laurean: Vice-president, fall term, '29; Hi. Y.: Rostrum; Senior Follies, '26; "Stop Thief"; "Seven Keys to Baldpate"; Football, '29

CHARLEEN DAVIES

Normal

*Foreign Language Curriculum*

Odeon; Girls Glee Club; G. A. A.; Senior Follies, '26; "In Old Louisiana"; "Purple Towers"; "Pickles"; "The Romantic Age"

ROLLAND BLISS

Towanda

*Agriculture Curriculum*



DOROTHY NORTON

Normal

*Foreign Language Curriculum*

Class Speaker; Thalian: Sergeant-at-Arms, winter term, '30; Glee Club; "Stop Thief"; "Pickles"; "Seven Keys to Baldpate"; "Turn to the Right"; Orchestra; Latin Club; *Vidette* Feature Editor, '29-'30

HARRY FAGERBURG

Normal

*Foreign Language Curriculum*

Rostrum: Secretary-Treasurer, fall term, '30; Manager of Track, '29; "Adam and Eva"; "Seven Keys to Baldpate"

LILLIAN SAGE

Normal

*Foreign Language Curriculum*

Thalian: Secretary, fall term, '29; G. A. A.: Treasurer, '29-'30; Thalian-Rostrum debate, '28; "In Old Louisiana"; Senior Follies, '27; Vice-president Freshman Class

LESTER WILLIAM FULLER

Normal

*Commercial Curriculum*

VERNA SATTERFIELD

Hudson

*Commercial Curriculum*

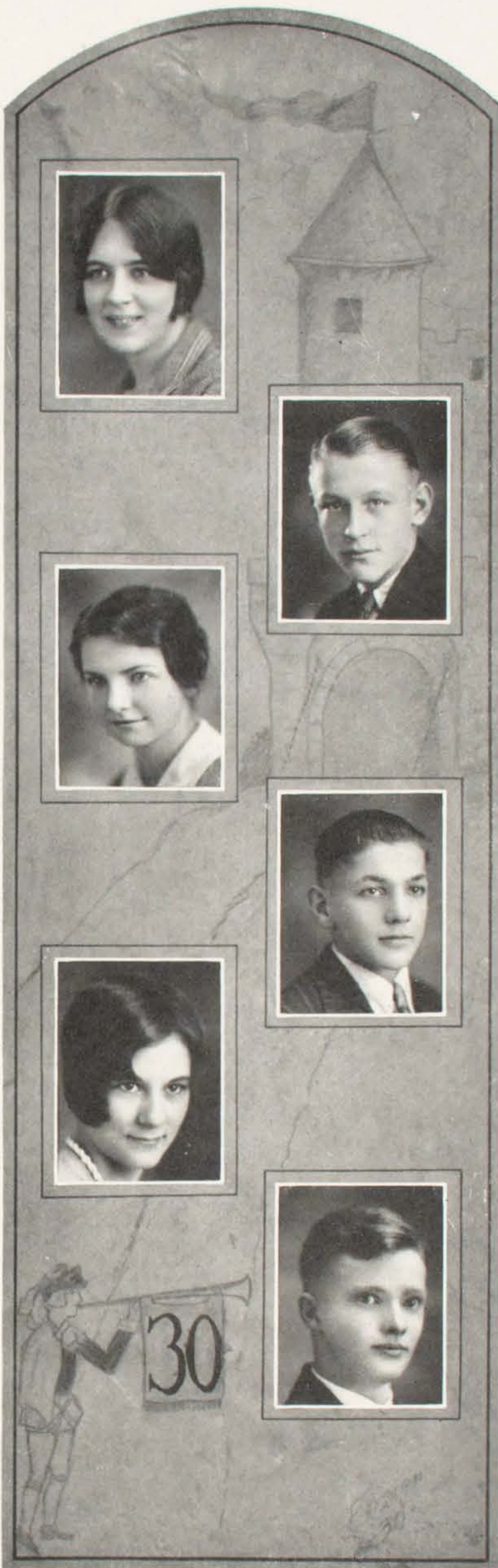
Thalian: Secretary, winter term, '30; G. A. A.: Secretary, fall term, '29; Thalian: Vice-president, spring term, '30; Shorthand Contest, '29

JOSEPH FLANAGAN

Normal

*Commercial Curriculum*

Rostrum







VIOLA VAN OSTRAND

Henry

*Foreign Language Curriculum*

Girl Reserves: Secretary, '29-'30; Undilla: Reporter, winter term, '30; President, spring term, '30; G. A. A.

RICHARD PETERSON

Normal

*Foreign Language Curriculum*

Class Speaker; Rostrum: President, spring term, '30; Secretary, winter term, '29; Lecture Board, '28-'29; Hi. Y. '27, '28; Litsa Laurean; Athletic Board, '29-'30; Vice-president of Junior Class; Football, '28, '29; Basketball, '28, '29; Baseball, '28, '29, '30; Captain, '30; Editor of *Clarion*, '29-'30; Honor Roll; *Clarion* Staff, '28-'29

JEANETTE ZINSMASER

Normal

*Commercial Curriculum*

STERLING STEPHENS

Normal

*Commercial Curriculum*

Rostrum: President, winter term, '30; Senior Class Treasurer; Athletic Board: Treasurer, '29-'30; Football, '28, '29; Commercial Contest, '28

WENDELL STOTLER

Hudson

*Commercial Curriculum*

Spelling Contest, '27

OMAR WARD

Normal

*Commercial Curriculum*

Rostrum: President, fall term, '29; Secretary-Treasurer, winter term, '30; Hi. Y.; '27, '28, '29; Senior Follies, '26; "Stop Thief"; Football, '27, '28, '29; Basketball, '28, '29, '30; Captain, '29; Track, '28, '29



DOROTHY HARMON

Normal

*Foreign Language Curriculum*

Unadilla: Reporter, winter term, '29; Secretary, winter term, '30; G. A. A.: Vice-president, '29-'30

CHARLES BURROUGHS

Normal

*Commercial Curriculum*

Odeon: Treasurer, fall term, '29; Secretary, winter term, '30; Hi. Y.; "Adam and Eva"; "Seven Keys to Baldpate"

HARRIET RAE MEADOWS

Normal

*Foreign Language Curriculum*

Valedictorian; Thalian: Treasurer, winter term, '28, '29, '30; Girls Glee Club; "In Old Louisiana"; "Pickles"; "Alice-Sit-by-the-Fire"; "Seven Keys to Baldpate"; Clarion Staff, Literary Editor, '28-'29; Latin Club; Girl Reserves; Thalian-Rostrum debate, '29

A. D. CLINE

*Commercial Curriculum*

Hi. Y.; Glee Club; Senior Follies, '25; "Stop Thief", "Seven Keys to Baldpate"

MILDRED MOON

Towanda

*Commercial Curriculum*

Honor Roll; Unadilla: Vice-president, fall term, '28; President, winter term, '29; Secretary, winter term, '30; Reporter, spring term, '30; Vice-president of Sophomore Class; Girl Reserves: President, '27-'28; Girls Glee Club; Typing Contest, '29; Clarion Staff Typist, '28, '29, '30

PRESTON ENSIGN

Hudson

*Manual Training Curriculum*

Litsa Laurean; Secretary, spring term, '29; Rostrum, '30; Hopkins Ag. Club; Football Manager, '29; Clarion Staff Artist, '28, '29, '30







CLAUDIA MAE SEALE

Normal

*Commercial Curriculum*

Odeon: Vice-president, winter term, '28; Secretary, spring term, '29; President, fall term, '29; G. A. A.; Girls Glee Club

BYRON KING

Carlock

*Commercial Curriculum*

Litsa Laurean: President, fall term, '29; Senior Follies, '27

GUINEVERE SHAFER

Normal

*Foreign Language Curriculum*

Odeon

JOHN STRATTON KOEN

*Commercial Curriculum*

Rostrum: Vice-president, fall term, '29; State Debate Team, '28, '29, '30; State Commercial Contest, '29; "Seven Keys to Baldpate"

MYRTLE IRENE SIRON

Lexington

*Foreign Language Curriculum*

Thalian: President, winter term, '30; Vice-president, fall term, '29; Treasurer, fall term, '28; Thalian-Rostrum debate, '29; Junior Class Treasurer; Vice-president of Senior Class; Girl Reserves: Secretary, '28-'29; President, '29-'30; Honor Roll; Class Speaker

JOHN MAYS

Bloomington

*Agriculture Curriculum*

Hopkins Agriculture Club; "Stop Thief"



AUGUSTA STEVENS

*Foreign Language Curriculum*

Thalian: President, fall term, '29; Girl Reserves: President, '28-'29; State Debate Team, '28, '29, '30

MICHAEL OCHS

*Normal*

*Commercial Curriculum*

Odeon: Treasurer, fall term, '28; Senior Follies, '27

BEULAH THOMAS

*Hudson*

*Commercial Curriculum*

RAYMOND W. OESCH

*Bloomington*

*Foreign Language Curriculum*

Salutatorian; Litsa Laurean: Treasurer, spring term, '29; Secretary, fall term, '29; Rostrum; Orchestra: President, '29-'30; Boys Glee Club: "Windmills of Holland"; "Purple Towers"; "Stop Thief"; Senior Follies, '27; Business Manager of *Clarion*, '29-'30; Track, '30

ADALINE THOMSON

*Normal*

*Commercial Curriculum*

Honor Roll; Unadilla: Vice-president, fall term, '29; Reporter, fall term, '29; President, winter term, '29; Accounting Contest, '28; Shorthand, Typing Contest, '29; Shorthand Contest, '30; "The Romantic Age"; "A Turn to the Right"

KENNETH PEARL

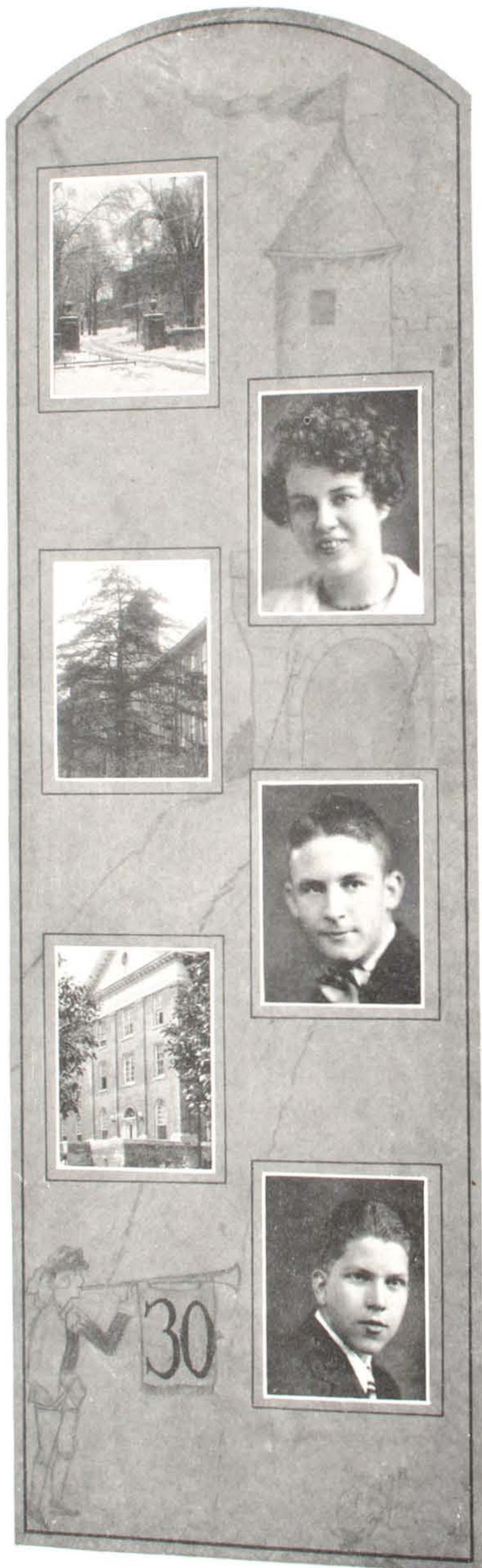
*Normal*

*Manual Training Curriculum*

Odeon: Vice-president, spring term, '30; H. Y.: President, winter term, '29; "The Charm School"; "Seven Keys to Baldpate"







CLARINE WILLIAMS  
*Commercial Curriculum*  
Unadilla

*Normal*

LILLIAN MARTHA MEADOWS  
*Foreign Language Curriculum*  
Freshman Class Treasurer; Thalian: Secretary, winter term, '28; Reporter, '27; Thalian-Rostrum debate, '28; "Isle of Chance"; "Windmills of Holland"; "In Old Louisiana"; Girls Glee Club; Girl Reserves

JAMES TATMAN  
*Commercial Curriculum*  
Rostrum; Vice-president of Freshman Class; Vice-president of Sophomore Class; President of Junior Class; Hi Y; Boys Glee Club; Athletic Board, '25-'26; Football, '26, '27, '28, '29; Basketball, '26, '27, '28, '29; Mixed Chorus, '29; "Windmills of Holland"; "Purple Towers"

JULIAN VAN NESS  
*Foreign Language Curriculum*



THE DAILY BLAH

Normal, Illinois

April 1, 1950

Final Edition

ATROCIOUS FORK MURDER MYSTIFIES LOCAL POLICE

Etiquette

Q. Should one park on the right or left-hand side of the road?

A. On the right. Approaching car lights will not reveal the occupants so clearly.

Literature and Art

Miss Charleen Davies, President of the Normal Amateur Art Association, announces that the noted collection of paintings of Mr. Preston Ensign will be brought to the Fagerburg Museum next week. Mr. Ensign's work is noted for its daring, modernistic portrayal.

The Book-of-the-Month Club has selected Adaline Thomson's "Confessions of My Past" as this month's most popular book. Miss Thomson's book is valuable for its startling candor and frankness.

At the Theatres

MAJESTIC

Sterling Stephens

and

Beulah Thomas

in

Continued on next page

Chorus Girl Found Murdered in Apartment

Miss Augusta Stevens, Follies beauty, was found dead in her New York apartment this morning as a result of wounds in her throat made by a salad fork. Police are working feverishly on the case, and have traced the fork as property of the Ritz hotel. Great mystery shrouds the case, but the noted detective and psychologist, Mr. Eugene Blair, believes the murderer must have been a former University High School athlete because of the tendency to take silver from eating places.

Contractor Falls Over 40 Feet, Narrowly Escapes Death

Mr. Kenneth Pearl, contractor, who is building the new ninety-story building which is to be the home of the Bright Life Insurance Company, fell from the second story and barely escaped being killed. Mr. Pearl's safety was due to the fact that he lit on his head and wore athletic underwear.

The Weather

Fair and clear if it doesn't rain. Pretty hot in room I.

Society

Mr. and Mrs. Raymond Oesch are visiting at the home of the former's parents, Mr. and Mrs. J. A. Oesch of 509 1-2 E. Douglas street. Mr. Oesch is a graduate of University High School and is at present business manager of the Ward-Campbell-Cline Moving Picture Corporation, which is the new corporation formed by the merger of Fox, Metro-Goldwyn-Mayer, and Universal. The couple intend to remain about three weeks.

Miss Guinevere Shafer and Mr. Byron King gave a treasure hunt Saturday nite. Fifteen planes took part and fifty couples were present. Those in the plane of Mr. Rolland Bliss won the treasure.

Mrs. Claudia Mae Seale-Reece - Peterson - Brinegar beautiful divorcee, is rumored to be engaged to the well-known sportsman and club man, Mr. Wendell Stotler.

Miss Irene Siron's Advice to the Love-Lorn

Dear Miss Siron, I am  
Continued on next page



# The Clarion

"THE GREAT UNKNOWN"

*Most thrilling  
Most Startling epic of the  
year!!*

Due to the fact that children would neither understand nor appreciate this picture, no one under sixteen will be admitted.

—  
IRVIN

Dorothy Harmon

and

Lester Fuller

in

"THE LAST KISS"

*Beautiful Love Scenes*

*Wonderful Scenery*

Come hear the theme song,

"A duplex, the smell of  
corned-beef and cab-  
bage, and you".

—  
CASTLE

Viola Van Ostrand

and

Richard Peterson

in

"WINE, WOMEN, AND

HICCOUGHS"

*Thrilling Romance*

*Daring Adventure*

—:—  
ALL THIS WEEK!

## Invention Startles

### Scientific World

Mr. Joseph Flanagan, renowned student of Prof. T. M. Barger, is working on a design for a left-handed monkey wrench, which he says will have a mechanical advantage of 1,759,690.

### VOTE FOR

NORTON

FOR SENATOR

### VOTE FOR

SAGE

FOR TRUANT OFFICER

### It Slays to Advertise

For Sale Cheap: One old gasoline stove; two pairs of track shoes; one bear-skin robe; one pair slightly worn socks; one second-hand tooth-brush; one slightly used Physics Lab. Guide. See M. Ochs, Ochs Second-Hand Store.

### BUY

LYDIA E. SATTERFIELD'S

Herb Compound

"Cured in Only 15 Bottles"

Miss Jeanette Zinsmaster says: "I was very run down and had no ambition. I suffered from flat feet, absent-mindedness, halitosis, and my voice was failing me. But after taking only 15 bottles of your wonderful compound, I now feel fine and am able to do all my own work. You may use this as a testimonial if you wish. Jeanette Zinsmaster."

in love with a man about two years my senior. We have been going together ever since we were in high school, but he has never proposed. What should I do?

—Flossie Minnie.

Dear Flossie Minnie,

Perhaps your friend is afraid he cannot support you in the style to which you have been accustomed. Why not mention to him, casually, that your father said that when you got married you could live with your parents? That might help.

### MEN!!

No need to worry about mustache! Send 2 cents for free information about Maj. Hooper Arnold's wonderful invention. A simple and economical device for eating cream puffs without disfiguring mustache.

Send now!

### USE

MOON AND BISCHOFF

TYPEWRITER

CLEANER

—Adv.



SENIORS—AS WE KNOW THEM

- Dorothy Norton—  
    "Pathe"—Knows all, sees all, tells all.
- Harry Fagerburg—  
    Gustavus Adolphus, the future Earl  
    of Sandwiches.
- Lillian Sage—  
    A good scout—nuff sed.
- Joseph Flanagan—  
    Our golden-haired cherub.
- Verna Satterfield—  
    Hold on to your eye teeth.
- Lester Fuller—  
    Children should be seen and not  
    heard.
- Viola Van Ostrand—  
    Oh, you little rascal!
- Richard Peterson—  
    Wanted—
- Jeanette Zinsmaster—  
    She gives everything weighty con-  
    sideration.
- Sterling Stephens—  
    Standing broad grin.
- Wendell Stotler—  
    Small but powerful—dynamite!
- Omar Ward—  
    A two-story man: first story, mus-  
    cle; second, bone.
- Claudia Mae Seale—  
    "Gentlemen prefer blonds."
- Byron King—  
    "Have you heard the one about the  
    Scotchman who——?"
- Guinevere Shafer—  
    She came, she saw, she conquered.
- John Koen—  
    It is spelled KOEN, please note.
- Irene Siron—  
    What's in a name ?
- John Mays—  
    "A little knowledge is a dangerous  
    thing."
- Dorothy Harmon—  
    She does everything well.
- Walter Bright—  
    Strong, silent man from the wide  
    open spaces.
- Harriet Meadows—  
    Meadows, but not green.
- A. D. Cline—  
    Energetic—what?
- Mildred Moon—  
    Who of us are not moon struck?
- Preston Ensign—  
    Our candidate for president of the  
    "Society for Protection of  
    Homeless Fleas."
- Virginia Allen—  
    Sports model.
- Hooper Arnold—  
    "Major" in athletics.
- Florence Arbogast—  
    Pretty, piquant, but not peevish.
- Ferdinand Basting—  
    "Now do you all hear what Ferdinand  
    is saying?"
- Ruth Bright—  
    One of our Bright members.
- Willard Brinegar—  
    "A man's a man for a' that."
- Augusta Stevens—  
    "Now, Mr. Barger, I didn't say that."
- Michael Ochs—  
    What would we do without him?
- Beulah Thomas—  
    "The meek shall inherit the earth."
- Raymond Oesch—  
    Freshman girls' heart-breaker.
- Adaline Thomson—  
    "I'll tell the world—"
- Kenneth Pearl—  
    Big man on a small scale.
- Helen Bischoff—  
    She was only a butcher's daughter,  
    but men were her meat.
- Eugene Blair—  
    Napoleon was a small man, too.
- Heien Campbell—  
    "Graduate to Campbells."
- Charles Burroughs—  
    "Chuck," full of cheer.
- Charleen Davies—  
    She'd be a Vitaphone success.
- Rolland Bliss—  
    Ignorance is bliss; he looks happy.





The Seniors—In the days gone by





# Juniors



## The Clarion



### THE JUNIOR CLASS

#### CLASS OFFICERS

President .....	Marjorie Simmons
Vice-president .....	Barbara Turner
Secretary .....	Clarence Burner
Treasurer .....	Eugene Cawood

CELL No.	PRISONER	CRIME
128	Herbert Adams	Writing poetry for Jerry
129	Evelyn Anderson	Talking too loud and often
130	Edna Mae Baird	Exaggerating
131	Norman Baird	Failing to flunk geometry
132	Helen Bardenhagen	Doing things in a big way
133	Britt Blair	Keeping late hours on account of dates
134	Steve Blair	Making suicidal attempts to get to comp. on time
135	Julia Blum	Having crushes
136	George Brown	Dating a freshman girl
137	Clarence Burner	Unduly influencing teachers
138	Miriam Bush	Flying too high
139	Gertrude Byerly	Giggling too loud
140	Ada Jane Carter	Relying on her better half
141	Pauline Carter	Reading sensational novels





## THE JUNIOR CLASS

CELL No.	PRISONER	CRIME
142	Hazel Carver	Having her conversations disproportionate to her superficial area
143	Eugene Cawood	Arguing with teachers
144	Mable Childers	Saying "Maybe I got that mixed up"
145	Mary Craig	Coming from Hudson
146	Maurine Darling	Being seen once without her shadow
147	Gayle Dawdy	Wanting to be a society dude
148	Vaudrene Eisenberger	Wearing neck-length dresses
149	Bob Elliott	Writing emotional short stories
150	Bernadine Flanagan	Giving Clarence \$10
151	Weldon Hanks	Playing an instrument larger than himself
152	Osmond Howard	Being faster than a snail
153	Margaret Lanz	Living near Kerrick
154	Richard Meishner	Dating Miss Carver
155	William McKnight	Being interested in Normal High before Christmas
156	Alberta Morris	Being interested in everyone's welfare
157	Mildred Niehus	Being "not quite sure" in history
158	Virginia Nichols	Being a blackmailer
159	Jo Norris	Copying I. S. N. U. debate cards
160	Virginia Orendorff	Riding back and forth to Towanda
161	Jeanne Parret	Not using hairpins



## The Clarion

### CELL No. PRISONER

162 Mildred Peard  
 163 Hildred Peters  
 164 Herman Reece  
 165 Mary Ellen Reece  
  
 166 Esther Ropp  
 167 Bill Schenfeldt  
 168 Clifford Scott  
 169 Doris Seeger  
 170 Marjorie Simmons  
 171 Lilith Southgate  
 172 Elizabeth Stubblefield  
 173 John White  
  
 174 Barbara Turner  
 175 Naomi Turner  
 176 Eleanor Whitehouse  
 177 Howard Williams  
  
 c.17 Marshall Cates  
 121 Ruby Simpson  
 c.18 Arthur Spafford  
 c.10 Dorothy Sears  
 c.13 Charles Barnard

### CRIME

Not knowing where the World War started  
 Failing to locate Africa on the map  
 Attempting to dismember himself  
 Ignoring the fact that overstudy can cause  
     apoplexy  
  
 Making 206 in bowling  
 Trying to act big (unnecessarily)  
 Breaking his specs  
 Having too much "snap"  
 Taking physics as a junior  
 Skipping debate class  
 Having too much dignity  
 Letting a junior girl address Rostrum invita-  
     tions  
  
 Having a corn  
 Changing "neck" from a noun to a verb  
 Falling for a blue sweater and socks  
 Enacting the chemical experiment of changing  
     test tubes to junk  
  
 Asking too many questions  
 Making goo-goo eyes  
 Getting homesick in Colorado  
 Wearing a camel-hair coat  
 Wearing blue sweater and socks



## JUNIOR ACTIVITIES

The Junior Class was represented on the debate team this year by six of its members:  
DEBATING Barbara Turner, Clifford Scott, William McKnight, Jo Norris, Lilith Southgate, and Bernadine Flanagan. The debate question was Resolved, that the public should retain ownership of, develop, and operate the principal sources of hydro-electric power in the United States.

Our class was proud of have five boys from its membership receive letters in football this autumn. The lettermen are Herbert Adams, Herman Reece,  
ATHLETICS Ralph Rader, William Schenfeldt, and John White. Besides these boys, there were other juniors out for practice, and these deserve a vote of thanks even though they did not receive letters.

Basketball has called juniors this year, too. The scribe regrets that the letters have not yet been presented for basketball, and so names the class members in the upper ten, to wit, Herbert Adams, William McKnight, John White, Herman Reece.

We hope that many juniors will go out for track and baseball when the season starts and uphold the class record in these activities as in all others.

The cast of the play "The Charm School," given by the Junior Class this year, was, with exception of three characters, all juniors. That the play was  
PLAY a great success was due largely to the fact that the class members cooperated well, both in the planning of it and in the presentation.

Literary societies have many junior members. An investigation shows that Thalian has eight junior members, Rostrum has six, Litsa Laurean has five,  
SOCIETIES Unadilla has six, and Odeon has five.

The editor cannot write the particulars of the two most important events of the Junior year. Let it suffice that she name them. There will be a class party  
ENTERTAINMENTS in the Old Castle some evening in March, and the crowning event of the year will be the Junior-Senior dinner, which will be held some time in May.

The Junior Class claims the honor of conceiving the idea of a standard ring and emblem for University High School; consequently this year's class is the  
THE EMBLEM first to wear the rings and pins bearing the standard emblem which has been adopted by the entire high school to be used in the years to come on our rings, pins, and high school stationery.

The Juniors editors of the Clarion wish to acknowledge the work of the committee without whom this task would have been impossible. Besides the Junior  
COMMITTEE editors, Julia Blum and Bernadine Flanagan, the committees included Eugene Cawood, Barbara Turner, and Jeanne Parret.



# WHAT THEY GAVE UP DURING LENT

Howard	His brief case
Gertrude	Giggling
Maurine	Gertrude
Britt	Studying
Jeanne	Movies
Jo	Tormenting every one in sight
McKnight	Razzing Lilith
Clarence	Talking
Edna Mae	Bragging
Gayle	Chewing gum
Pauline	Peanuts
Eugene	The girls in general
Vaudrene	History notes
Bernadine	Friday banquets
Alberta	Kissing people
Virginia	Gordon
Mildred P.	Redheads
Hildred	The idea of reveining coal
Herman	Adhesive tape
Mary Ellen	Her hair
Clifford	Being fidgety
John	Skiping classes
Barbara	French expressions
Naomi	Her "sweetie"
Norman	Aviation
Bob	Teasing girls
Steve	Grades below----
Julia	Hilarious committee meetings
Marshall	Day dreaming
Pauline	"True Stories"
Mable	Her velvet jacket
Marjorie	Her popularity
Herbert	Talking to freshman girls



## JUNIOR CLASS REVUE OF 1929-30

(With apologies to Metro-Goldwyn-Mayer Motion Pictures, Inc.)

Did you know Maurine and Gertrude are terrible gossips? We'll just listen in on them at an evening spent at the Junior Revue.

"Oh, Gert, I bet I'll be bored to tears—Do you see what I see? There's Naomi Turner in a pink formal coming down the aisle on Weldon Hanks' arm."

"Yes, and look whom they are double dating! Bill Schenfeldt looks divine in those patent leather shoes a la tux, and Hazel in that charming ermine wrap."

"Ah, the curtain at last! Don't you love Miss Boicourt's corsage? It's tulips and violets, I verily believe!"

"There's the chorus all in formals. Let's see who's on the front row. Lizzie Stubblefield, Esther Ropp, Mable Childers, Hildred Peters, Margaret Lanz, and Evelyn Anderson."

"Gosh, Howard Williams sure is a shieky lookin' interlocutor. What's he sayin'? George Brown and Alberta Morris in 'Madame Butterfly'. She'll make a big hit in that darling Jap outfit and her lovely soprano voice."

"Now, here's something modern. Clarence Burner is a typical Ukelele Ike playing 'There's a ring around the bathtub' and 'Taint no sin (to take off your skin and dance around in your bones'."

"What's this—a whoope party? I'll bet that's Ralph Kingery's Ford! My word! Look in the front seat—Marshall Cates and Mary Ellen Reece. And in the back seat—Johnny White and Barbara Turner. They must be goin' to Peoria."

"There's the interlocutor again. This act'll be 'Terrace Garden at Midnight'. Helen Bardenhagen is toe-dancing keen, don't you think?"

"Look at the back table. Jeanne Parret and Herman Reece signalling the waiter."

"Here's the waiter, and it's none other than Scotty in those green and gold pants."

"What's that snappy piece the orchestra is playing, Min? 'Home Sweet Home'! Oh, sure, I knew I'd heard it somewhere before. Bob Elliot's the director."

"The interlocutor again. Here's Britt Blair and Bernadine Flanagan in the role of 'Romeo and Juliet'."

"I wish Romeo would get off Juliet's train. There's that gorgeous passage—listen to Bern say it: 'Parting was such sweet sorrow—Farewell till it be morrow!' Melting, I call it."

"Curtain, so soon? This part must be finis and all other expressions of parting."

Maurine reads off program: 'Scene—old colonial garden. Roses blooming. Full moon in background'.

"Ah!" says Gertrude. "Here he comes."

"Who? Wait'll I read this program."

"Why, Herbie! He's gonna hook another peach."

"Who's that in ivory satin? Well, I swan, Julia Blum, of all people!"

"Herbie's almost as good a Romeo as Britt."

"Doesn't Julia remind you of Mary Brian in 'Rivers of Romance'?"

"'Ladies Aid Society', with Jo Norris, Miriam Bush, and Marjorie Simmons in the leading roles," says Gert, consulting the program.

"Jo is darnin' hose; Miriam is patching overalls; Marjorie is sewing buttons. Some combination!"

"Doesn't it do your heart good to see Jo laboring like that? I wonder how many times she's stuck her finger."

"Here comes the Grand Finale! I hope it's as good as the rest."

"Well, this program went over big. It was a lot better than I expected," said Maurine, as she and Gertrude parted.



## A JUNIOR MEDITATES

Of our high school years, almost three are spent,  
And we enjoy school now to our hearts' content.

Once we were freshmen, trembling in fear  
Of things in general round the high school here.

Then our grades were the best to be got;  
First place on the honor list was always our lot.

Our sophomore year of shining achievement,  
Makes us feel now our deep bereavement.

But being juniors has some compensations,  
For we think of our past and its many elations.

This year has been our happiest yet,  
Since pleasure like we've had is hard to get.

Our play, party, banquet, and all,  
Have been more fun than we planned in the fall.

And so we look forward to our ultimate goal,  
And the one year in high school to use spirit and soul.

We dream of our past and our pleasures together,  
And we feel that the future hides no stormy weather.

## TO OUR SPONSOR

To us who now are juniors  
Always kind and sincere,  
She's directed our faltering footsteps  
And guided us in our career.

Always so willing and helpful,  
Planning for us all that is best,  
Giving us good times we'll always remember,  
We feel that we surely were blest.

And long we shall gladly remember,  
No matter how far we may be,  
The sponsor who gave to us juniors  
Kindness, advice, and pleasure, all three.





Sophomores





## THE SOPH JOKES

( If you can't take a joke, don't read this)

Tom Armstrong	T.A.	Terrible Agony
Dorothy Baltz	D.B.	Dumb Bell
Wilbur Barton	W.B.	Wooly Bum
Julia Bischoff	J.B.	Jazz Baby
Ellis Blair	E.B.	Endless Blah
Maurine Blum	M.B.	More Blah
Wayne Blum	W.B.	Wise Bird
Nick Bosnjak	N.B.	Nize Baby
Frances Bright	F.B.	Foul Ball
Frances Brining	F.B.	Fair Ball
Ralph Burns	R.B.	Rare Beauty
Edith Burroughs	E.B.	Egotistical Blonde
Grace Carter	G.C.	Graceful Cuss
Edna Cooper	E.C.	Elusive Cub
James Custer	J.C.	Just Commencing
Robert Darley	R.D.	Radiant Dawn
Rex Darling	R.D.	Real Daredevil
Norton Duesing	N.D.	Nice Dunce
Robert Erdman	R.E.	Rare Example
Kenneth Fuller	K.F.	Kittenish Fellow



## The Clarion

Louise Fuller	L.F.	Lookee Fellas
Flora Mae Garee	F.G.	Floppy Garrul
Elsa Graves	E.G.	Extra Grind
Esther Graves	E.G.	Elegant Goose
Sylvia Greene	S.G.	Silly Giggles
Richard Griffith	R.G.	Rising Gentleman
Floyd Higginbotham	F.H.	Fresh Hoodlum
Jimmie Holley	J.H.	Justa Hick
Goldie Hornback	G.H.	Giddy Head
Mary Elise Humphreys	M.H.	More Hooey
Melvin Jacquet	M.J.	Masterful Jackanapes
Mary Lou Johnson	M.L.J.	More Lousy Junk
Trunetta Keys	T.K.	Tough Kid
Helen Louise Lawrence	H.L.L.	H-ll
Lawrell McConkey	L.M.	Lazy Mammoth
Alice McGuire	A.M.	Absolute Mess
Mary Fern Martin	M.F.M.	Mighty Funny Mistake
Agnes Miller	A.M.	Absent Minded
Irma Niehus	I.N.	Ignorant Nut
Emily Norton	E.N.	Everlasting Nuisance
Wilfred Oesch	W.O.	Wooly Ostrich
Edmund Parret	E.P.	Extra Precious
Elwood Pearl	E.P.	Excitable Pup
Violet Perrine	V.P.	Villainous Person
Evelyn Pettibone	E.P.	Eventually Pretty
Billy Quinn	B.Q.	Blushing Q. T.
Dorothy Riley	D.R.	Deplorable Reformer
Fern Riley	F.R.	Flippant Rascal
Paul Riney	P.R.	Perplexing Riddle
Truman Sage	T.S.	Terrible Simpleton
Geraldine Schroeder	G.S.	Garlic Snapper
John Schroeder	J.S.	Justa Sap
Sylvia Sheppleman	S.S.	Sedate Sister
Stanley Sprigg	S.S.	Skinny Simp
Eleanor Stover	E.S.	Elderly Spinster
Morris Sunkel	M.S.	Measly Souphound
Lucille Sutter	L.S.	Laughing Stock
Nellie Tinsley	N.T.	Nifty Tomboy
Woodrow Vickroy	W.V.	Wilting Violet
Richard Weber	R.W.	Rash Whippersnap
Mildred White	M.W.	Mincing Wallflower
Richard Williams	R.W.	Ridiculous Wop



## THE CRUISE OF THE SOPHS

Once upon a time the sophomore class went exploring. We set out in two small boats—the McCONKEY, a trim sailing vessel, and the McGUIRE, an old sloop which needed rePERRINE. The sun was shining BRIGHTly as we passed GAREE Island. We sailed due south over the BRINING sea for twenty days and twenty nights. Gradually we were nearing the RILEY equatorial waters. On the twenty-first day, MARTINs were seen in the rigging, assuring us that land was near. Just as the good news had spread to the ears of us who were on board the McGUIRE, there was a loud crash. Captain BOSNJAK ran to the port rail and shouted, "The old sloop has STOVER hull in, her HIGGINBOTHAM is falling out, and she will soon be SUNKEL! Man the life boats!" Captain BARTON signalled back, and the work was begun. The two JOHNS ON the boat were thrust into one small boat, and when Emmy NORTON was added, it became FULLER and FULLER; nevertheless, we found room for our little dog, QUINNy. The unfortunates were all rescued from their dangerous experience and were taken on the trim sailing vessel, the McCONKEY.

In due time we reached an island which appeared to be deserted. This welcome refuge we named HUMPHREYS Island in honor of our good sailors. The next morning some of our party went ashore again, and in their wanderings found some OESCH timbers, a remnant of the old sloop McGUIRE, which had drifted in with the tide. Some started to explore; others to hunt for PEARLs. AGNES found a beautiful WHITE one, but it didn't SUTTER; so she hunted for more. Those who explored had some very interesting. GRACE found some DARLING sweet WILLIAMS BLUMing; others found SPRIGGs of southern HOLLEY, some SAGE brush, and above all, a cow with her HORNBACK. Although we were suffering from sunBURNS, we kept on, and were finally overjoyed to see some GREENE grass. We sank down on the grass and looked up at some PARRETs in a tree. TRUNETTA looked over at RICHARD and exclaimed "DUESING!" and a PARRET CUSTER. Suddenly the BLAIR of trumpets was heard. We saw coming towards us a band of natives. In the excitement IRMA fell and broke a PETTIBONE, but she soon re-COOPERated.

The natives, apparently friendly, acted as guides and took us over the island. They showed how they made BURROUGHS in the hills as GRAVES for their dead. Finally we came to a quiet river which reminded us of the St. LAWRENCE river in America. America! Our home land! This made us so homesick that in an evening campfire conference we decided to return home. The next morning we accordingly boarded the McCONKEY and sailed north toward the States.





Freshman





## THE FRESHMAN CLAN

Donald Adams

Mary Louise Barger

Helen Basting

Marjorie Basting

Allene Bright

Marjorie Brining

Laverne Bundy

Mary Frances Butterfield

John Carter

Mary Carver

Joseph Castle

Mary Grace Clark

Miriam Coen

Ruth Darley

Russell Elliot

Robert Feek

Rosa Fillipone

Arbutus Frink

Carl Gravitt

Glen Higgenbotham

Alberta Hinthorne

"Don"

"Ziggy the Third" Brisk wielder of the scrubbrush (toothbrush)

"Tiny"

Just so big

"Marge"

A little Sunny-bunch

"Allie"

One of the three bright Brights

"Briny"

A bundle of sunshine

"Bundy"

Little but mighty—sweet

"Mandy"

A good specimen of beauty

"Judge Carter"

Popular with the lassies

"Butcher"

Here comes Carver, the butcher

"Joe"

A lot of music in this Castle

"Grace-full"

Her chief avocation is ear-pulling

Just Miriam

Individuality

"Giggles"

Our darlin'

"Rust"

The quality of an iron pipe

"Bob"

He got a big kick out of General Science

"Rosie"

Our only Rose

"Boots"

She fell for a senior reason

"Gravel"

What kind of gravel is this?

"Higgy"

Ever hear of the Higgin air port?

"Al"

A Hint! Thorns!!!



## The Clarion

Tom Horney	"Thomas Goliath" Compact specialist
Robert Hildebrandt	"Hilda" Another bad dose from the store
Irma Grace Howell	"Wormy Grease" She wants a musical man
Paul Hudelson	"Huddle" Faculty offsprings spring together
Martha Humphreys	"Shorty" Heavyweight champ of Freshman Class
Lillian Hunt	"Plunky" Just another quiet Lily
Annabelle Innis	"Ned" Specialist on love
Louise Jackson	"Jackie" She has a weakness for sophomores
Glenn Jacquet	"Wart" Short but sweet and hard to beat
Robert King	"Bob" King of Carlock
Helen Langhoff	'Jessica's Cussin' Why does she appreciate "The Merchant of Venice"?
James McKee	"Smile-a-while" The longest edition of the Freshman Class
Marjorie Martin	"Irish" She likes dates
Margery Mays	"Maize" but she's not an Indian
Martha Mehsling	"Pat" Does she expect to become a Carver?
Claude Miller	"Hercules" The biggest and strongest brave of the Freshman Class
Dorothy Moon	"Dot" Can she chew gum?!
Willard Moore	"Skilly" One of the three musketeers
Jacob Morgan	"Jake" He likes Home flowers
Lawrence Oesch	"Red" Just a little farmer-boy
Jack Purdy	"Jackie dear" Purdy ugly and Purdy apt to stay that way
Virginia Quinn	"Blondy" She "Shirley" knows her onions.
Herman Renchen	"Her-Man" Who's the 'her'?
Charles Roberts	"Pee-Wee" For a big reason
Robert Rynell	"Boob" Love while you may
Martha Sanderson	"Marty" "Gentlemen prefer blonds"
Wesley Seale	"Mike" Our flaming half-back
Mary Frances Smith	"Smat" The men give her no peace
Ernestine Steele	"Winnie" How does she rate her General Science grade?
Harold Stutzman	"Dutch" The seats of a DeSoto are "two" big
Forest Sunkel	"Fritz" A sunken well
Grace Tuwilliger	"Twiggler" Twiggles, the freshman wiggler
Catherine Thomson	"Katie" The freshman shark (fish)
Gilbert Veach	"Bert" Spark Plug's side kick
Vivienne Vincent	"Chicken" Seniors pick chickens
Ruthe Watson	"Rufus" She ought to have Allene's name
Frances White	"Farmer" Why so bashful?



## The Clarion

Wilson Wierman	"Wire"	The answer to a squirrel's prayer
Edna Mae Wiley	"Wily"	The freshmen's dark secret
James Williams	"Jim"	Cheer leader's sidelight
Woodrow Williamson	"Clappy"	God's answer to a maiden's prayer

**F** is for Freshies, so young and so green.

**R** is for rank we have not all seen.

**E** is for excellence we are striving to win.

**S** is for seniors, who think they ne'er sin.

**H** is for happiness of the freshman class.

**M** is for memories of days as they pass.

**E** is for efficiency, that all the class shows.

**N** is for knowledge, which U. High bestows.

—V. G., '33.



## FRESHMAN REVENGE

Although we are only freshmen, "the worm turns." Everyone knows that we were forced to make numerous trips to the station store for our lazy superiors, to perform butterfly dances, to sweep the stage with a toothbrush, to display our arts of chewing gum (they furnished the gum!) before an unappreciative audience, to wear hair ribbons, to wear race track hose, and to endure many other insults too numerous to state. It was only natural, then, that we should thirst for revenge.

At last, on Friday, November 28, came the opportunity to take revenge, when, in accordance with the rules of the supposedly high and mighty seniors, the freshmen gave an entertainment in Assembly. The program was entitled "The Seniors As the Freshmen See Them." The scene was laid in a physics classroom.

### THE CAST

Mr. Barger.....	Frances White
Welby Frantz.....	Mary Louise Barger
Ruth Bright.....	Annabelle Innis
James Goff.....	Allene Bright
Florence Arbogast.....	Arbutus Frink
Verna Satterfield.....	Marjorie Martin
Wendell Stotler.....	Wilson Wierman
Walter Bright.....	Donald Adams

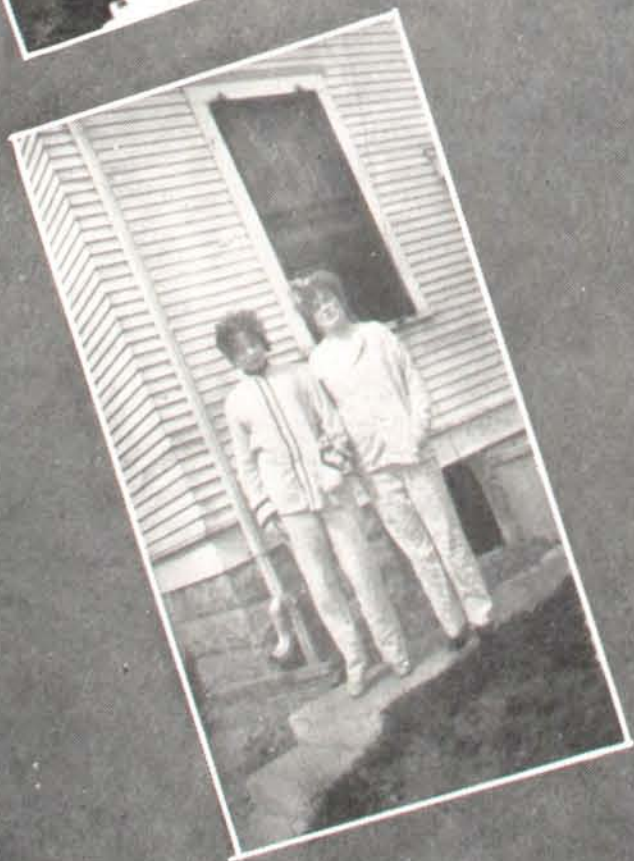
The freshmen did their best to portray the ignorance of these seniors and the senior class as a whole, but that was difficult for even our bright freshmen to do.

Some of the freshmen drew pictures to illustrate certain mighty seniors. Paul Hudelson drew a man with a beautiful moustache, such as is under cultivation by Hooper Arnold. Vivienne Vincent drew a giraffe, which illustrated Omar Ward perfectly. Miriam Coen drew a mouse, representing Charlene Davies. Ernestine Steel drew a pig, a representation of John Koen.

After the class was over, Verna, Welby and Pim were asked to sing "Go It U. High." But these seniors did not even know the words. Then the freshmen sang "Go It U. High," showing the seniors how it should be sung.

At the conclusion of the program the freshmen felt much better, having tasted sweet revenge.









Organizations









## UNADILLA

The Unadilla Literary Society is bringing to a close a very enjoyable and successful year. During the period the Society has been under efficient leadership. The fall term, Helen Bischoff served as president; Adaline Thomson as vice-president; Mildred Moon as secretary; Dorothy Harmon as treasurer; and Virginia Allen as reporter. The officers for the winter term were President, Adaline Thomson; Vice-president, Elizabeth Stubblefield; Secretary, Dorothy Harmon; Treasurer, Virginia Nichols; Reporter, Viola Van Ostrand. In the spring term the Society was led by Viola Van Ostrand as president; Virginia Nichols as vice-president; Virginia Allen as secretary; Elizabeth Stubblefield as treasurer; and Mildred Moon as reporter.

The members of Unadilla have enjoyed several social events during the year. A pot-luck supper and bunco party was given at Alice Weber's home, November twenty-first. Nearly all of the girls in the Society were present, and games, music, and refreshments were enjoyed. Prizes were awarded to winners of the games. A winter-term banquet was held at the Y. W. C. A. in Bloomington, February fifteenth. A very good dinner was served, and an interesting program was carried out, everyone present participating.

The aim of Unadilla has been to help the members learn to speak with ease in public. At the beginning of the year, a list of topics for speeches was made by each girl. Biographies of successful men and women, autobiographies of the members, and personal travelogs were the most popular.

### ROLL

Virginia Allen  
Evelyn Anderson  
Helen Bischoff  
Pauline Carter  
Hazel Carver  
Dorothy Harmon  
Mildred Moon

Virginia Nichols  
Viola Van Ostrand  
Hildred Peters  
Esther Ropp  
Elizabeth Stubblefield  
Adeline Thomson  
Clarine Williams

Sponsor: Miss Alma M. Hamilton





## LITSA LAUREAN

One more prosperous year for the members of Litsa Laurean is drawing to a close. The success of the society is due partly to the capable guidance of the officers. The presidents for the year were Byron King for the fall term, Richard Meishner for the winter term, and Ellis Blair for the spring term.

In the fall term the members of Litsa Laurean and their guests enjoyed their annual roast.

In the winter term a party was held at the home of Maurine and Julia Blum.

In the spring term, Litsa Laurean will hold its annual banquet.

### ROLL

Florence Arbogast  
Edna Mae Baird  
Julia Bischoff  
Ellis Blair  
Steve Blair  
Julia Blum  
Maurine Blum  
Kenneth Fuller  
James Holley

Melvin Jacquet  
Byron King  
Laurel McConkey  
Richard Meishner  
Jeanne Parrett  
Ned Parrett  
Mildred White  
Richard Williams

Sponsor: Miss Katherine Carver





## ODEON

Odeon society started a successful year with Claudia Mae Seale as President, Miriam Bush as Vice-president, Helen Campbell as Secretary, and Charles Burroughs, Treasurer. The officers for the winter term were Miriam Bush, President; Hooper Arnold, Vice-president; Charles Burroughs, Secretary; and Mary Elise Humphreys, Treasurer. The officers for the spring term were Hooper Arnold, President; Kenneth Pearl, Vice-president; Helen Campbell, Secretary; and Geraldine Schroeder, Treasurer.

Odeon's programs are interesting because of the variety of talent in the society. Miss Stephens, the sponsor, has also helped make the work successful.

In the fall the society enjoyed a weiner roast, and in the spring a banquet.

### ROLL

Hooper Arnold  
Britt Blair  
Clarence Burner  
Charles Burroughs  
Miriam Bush  
Helen Campbell  
Grace Carter  
Rex Darling  
Charleen Davies

Mary Elise Humphreys  
Michael Ochs  
Kenneth Pearl  
William Quinn  
Truman Sage  
Claudia Mae Seale  
Geraldine Schroeder  
Guinevere Shafer  
Marjorie Simmons

Sponsor: Miss Gertrude Stephens





## THALIAN DEBATING SOCIETY

Another successful year of Thalian's existence is now but history. A year during which the members have increased their debating knowledge through practice and the helpful instruction of their sponsor, Mr. Barger.

Those who led Thalian for the year were Augusta Stevens, fall term; Irene Siron, winter term; and Ruth Bright, spring term.

A weiner roast in October, at Bernadine Flanagan's home, opened Thalian's social events for the year.

In the Christmas vacation the members participated in a jolly initiation party held for the new members at Barbara Turner's home.

The Society held their annual banquet late in the spring.

### ROLL

Dorothy Baltz	Helen Jo Norris
Ruth Bright	Dorothy Norton
Edith Burroughs	Mary Ellen Reece
Gertrude Byerly	Lillian Sage
Maurine Darling	Verna Satterfield
Bernadine Flanagan	Irene Siron
Mary Lou Johnson	Lilith Southgate
Trunetta Keys	Augusta Stevens
Maryfern Martin	Barbara Turner
Harriet Meadows	Eleanor Whitehouse
Alice McGuire	

Sponsor: Mr. Thomas M. Barger





## ROSTRUM

Following the usual plan for the year's work, Rostrum devoted all of its time to debating. Many interesting questions were argued during the year.

The society began the fall term with the following in charge: Omar Ward, President; John Koen, Vice-president; and Harry Fagerburg, Secretary-Treasurer.

During the winter term the officers were Sterling Stephens, President; John White, Vice-president; and Omar Ward, Secretary-Treasurer.

For the spring term's work the leaders were Richard Peterson, President; Eugene Blair, Vice-president; and Harry Fagerburg, Secretary-Treasurer.

In the fall Rostrum enjoyed a very good weiner roast. Most of the members were present, also several alumni.

In February the Society gave their annual moonlight dance in the Old Castle, and everybody present enjoyed the evening immensely.

The annual stag banquet was held in the spring at the Villa. Mr. Pringle gave a very interesting talk and many of the alumni gave speeches.

### ROLL

Herbert Adams  
Eugene Blair  
Walter Bright  
Eugene Cawood  
La Mar Daniels  
Preston Ensign  
Robert Erdman  
Harry Fagerburg  
Joseph Flanagan

Welby Frantz  
John Koen  
William McKnight  
Raymond Oesch  
Richard Peterson  
Herman Reece  
Sterling Stephens  
Omar Ward  
John White

Sponsor: Mr. R. W. Pringle





## GIRL RESERVES

The slogan of the Girl Reserves is "Face life squarely". And among the valuable experiences which the members of this year will carry away with them, none will be more precious than the knowledge and practice of the purpose, "Find and give the best."

The successful year has been made enjoyable by the cooperative work of the following officers: Irene Siron, President; Helen Jo Norris, Vice-president; Viola Van Ostrand, Secretary; Hazel Carver, Treasurer; Augusta Stevens, Reporter. The advisers are Miss Ruth Parrish and Miss Alma Hamilton.

Of all the social gatherings the most enjoyable was the one held February fifth. All the members participated in a busy, joyous evening, making sandwiches for a sale.

A very interesting program was given before the Y. W. C. A. of I. S. N. U., March nineteenth. It consisted of talks on the lives of girls in other countries. Several musical numbers were also given.

### ROLL

Florence Arbogast  
Evelyn Anderson  
Helen Bischoff  
Helen Bardenhagen  
Hazel Carver  
Goldie Hornback  
Margaret Lantz

Mildred Moon  
Maryfern Martin  
Helen Jo Norris  
Augusta Stevens  
Irene Siron  
Naomi Turner  
Viola Van Ostrand





## GIRLS ATHLETIC ASSOCIATION

The Girls Athletic Association was led by a very efficient group for the year 1929-30. The officers were President, Virginia Allen; Vice-president, Dorothy Harmon; Secretary, Lillith Southgate; Treasurer, Lillian Sage; Reporter, Eleanor Whitehouse; Point Secretary, Esther Ropp; Head of Training Rules, Maurine Blum.

The Association has had a very successful year, various social activities being enjoyed throughout. The year was inaugurated by a weiner roast, given October third, for freshmen girls.

November second, the G. A. A. acted as hostess on Play Day, an event in which many Illinois G. A. A. groups took part. Awards were given to the best teams.

An informal banquet, held February twenty-first, was attended by both active and honorary members. Awards were given to girls who had earned enough points by participation in sports.

An initiation party, which always marks the high spot of the year, was held at the Old Castle. Here all new members were officially made members of G. A. A.

The great factor that makes G. A. A. valuable to the high school girl is the opportunity given by the Society for various forms of sports and other healthful activities.

### ROLL

Virginia Allen  
Edna Mae Baird  
Mary Louise Barger  
Helen Basting  
Marjorie Basting  
Julia Blum  
Maurine Blum  
Allene Bright  
Edythe Burroughs  
Mary Carver  
Louise Fuller

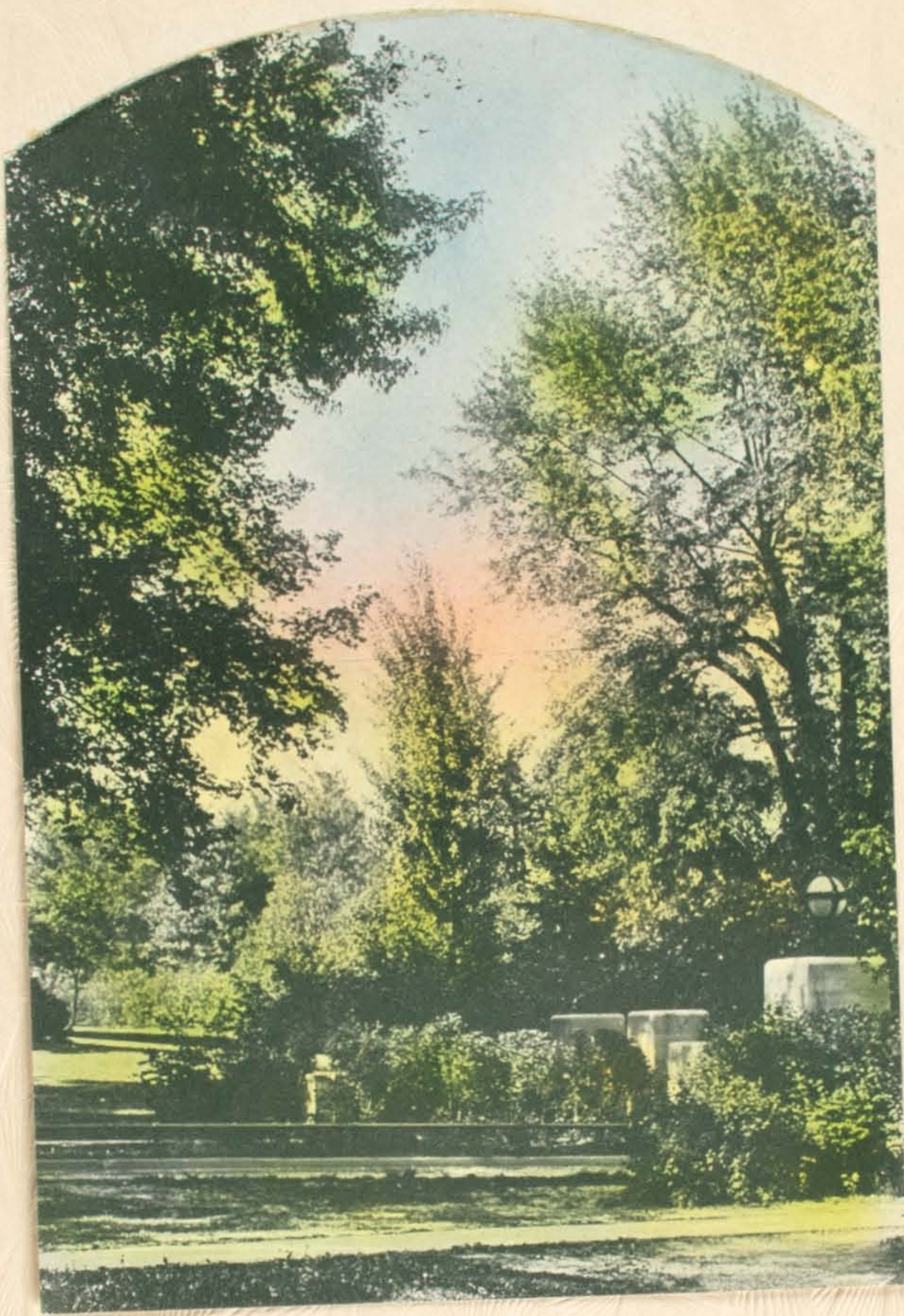
Elsa Graves  
Esther Graves  
Sylvia Green  
Dorothy Harmon  
Annabelle Innis  
Maryfern Martin  
Alice McGuire  
Virginia Nichols  
Irma Niehaus  
Jo Norris  
Emily Norton  
Sponsor: Miss Juanita Brown

Viola Van Ostrand  
Jeanne Parret  
Hildred Peters  
Virginia Quinn  
Esther Ropp  
Lillian Sage  
Lilith Southgate  
Eleanor Stover  
Lucille Sutter  
Barbara Turner  
Eleanor Whitehouse









## Activities









## THE ORCHESTRA

The University High School Orchestra has been organized since the fall of 1927. The charter members, who organized the orchestra in the seventh grade, carried the work into high school; but in the fall of 1927 they threw the membership open to the whole school, with the result that at present the organization has fifteen members.

Raymond Oesch was the president for this year, and Mabel Childers was elected secretary-treasurer after the resignation of Dorothy Baltz. Miss Stephens served as sponsor, and Mr. Swartzbaugh as director.

The social event of the year was a very enjoyable party given at the home of Clarence Burner in the fall term.

The orchestra has given three public programs this year; one for the junior play, one in our own assembly, and one for the graduation exercises.

### ROLL

Helen Bischoff  
Ellis Blair  
Clarence Burner  
Joseph Castle  
Eugene Cawood  
Mabel Childers  
Maurine Darling  
Louise Fuller

Weldon Hanks  
Laurell McConkey  
Dorothy Norton  
Raymond Oesch  
Mary Ellen Reece  
Barbara Turner  
Edna Mae Wiley

Sponsor: Miss Gertrude Stephens





## GIRLS GLEE CLUB

During the current school year the Girls Glee Club have enjoyed many pleasant and profitable events, in both work and play. Barbara Turner, as president, and Julia Blum, as secretary, have taken care of the business, and Miss Blaine Boicourt has capably directed the musical activities.

Early in the fall term the girls joined the Boys Glee Club in a dancing party, which was held in the Old Castle. Mr. and Mrs. Barger and Miss Boicourt served as chaperones.

The Girls Glee Club helped in the singing of Christmas carols in an Assembly program, participated in the annual contests, and worked most of the year on the operetta "Pickles," planned as a spring entertainment.

### ROLL

Florence Arbogast  
Dorothy Baltz  
Mary Louise Barger  
Helen Bischoff  
Julia Bischoff  
Julia Blum  
Maurine Blum  
Edythe Burroughs  
Gertrude Byerly  
Miriam Coen  
Maurine Darling  
Ruthe Watson

Charleen Davies  
Arbutus Frink  
Louise Fuller  
Mary Louise Johnson  
Trunetta Keys  
Alice McGuire  
Marjorie Martin  
Maryfern Martin  
Harriet Meadows  
Lillian Meadows  
Dorothy Moon

Mildred Moon  
Jo Norris  
Dorothy Norton  
Emily Norton  
Jeanne Parret  
Evelyn Pettibone  
Virginia Quinn  
Mary Ellen Reece  
Irene Siron  
Barbara Turner  
Vivienne Vincent  
Frances White

Sponsor: Miss Blaine Boicourt





## BOYS GLEE CLUB

The officers chosen to pilot the Boys Glee Club through the year were Herman Reece, President, and Jimmie Holley, Secretary.

The Club held regular meetings Monday morning during Assembly. Various old-fashioned and spiritual songs were sung. A double quartet was organized to sing before the High School Assembly. The quartet held meetings during the noon hours on certain days. Miss Boicourt has proved an able sponsor of the Glee Club and has produced some real harmony singers through her diligent work with them.

"Pickles" was the operetta selected for staging by the Girls and Boys Glee Clubs.

### ROLL

Tom Armstrong  
Steve Blair  
Clarence Burner  
Ralph Burns  
Rex Darling  
Gayle Dawdy  
Norton Duesing  
Robert Erdman  
Preston Ensign  
Jimmie Holley

Melvin Jacquet  
Eugene Cawood  
William McKnight  
Raymond Oesch  
Ned Parret  
Herman Reece  
Clifford Scott  
Richard Weber  
Richard Williams

Sponsor: Miss Blaine Boicourt





## STATE DEBATE

The question issued by the Illinois High School Debaters league for the debating season of 1929-30 was Resolved, that the public should retain ownership of, develop, and operate all principal sources of hydro-electric power in the United States.

University High School had a fairly successful season, winning six out of the possible twelve decisions.

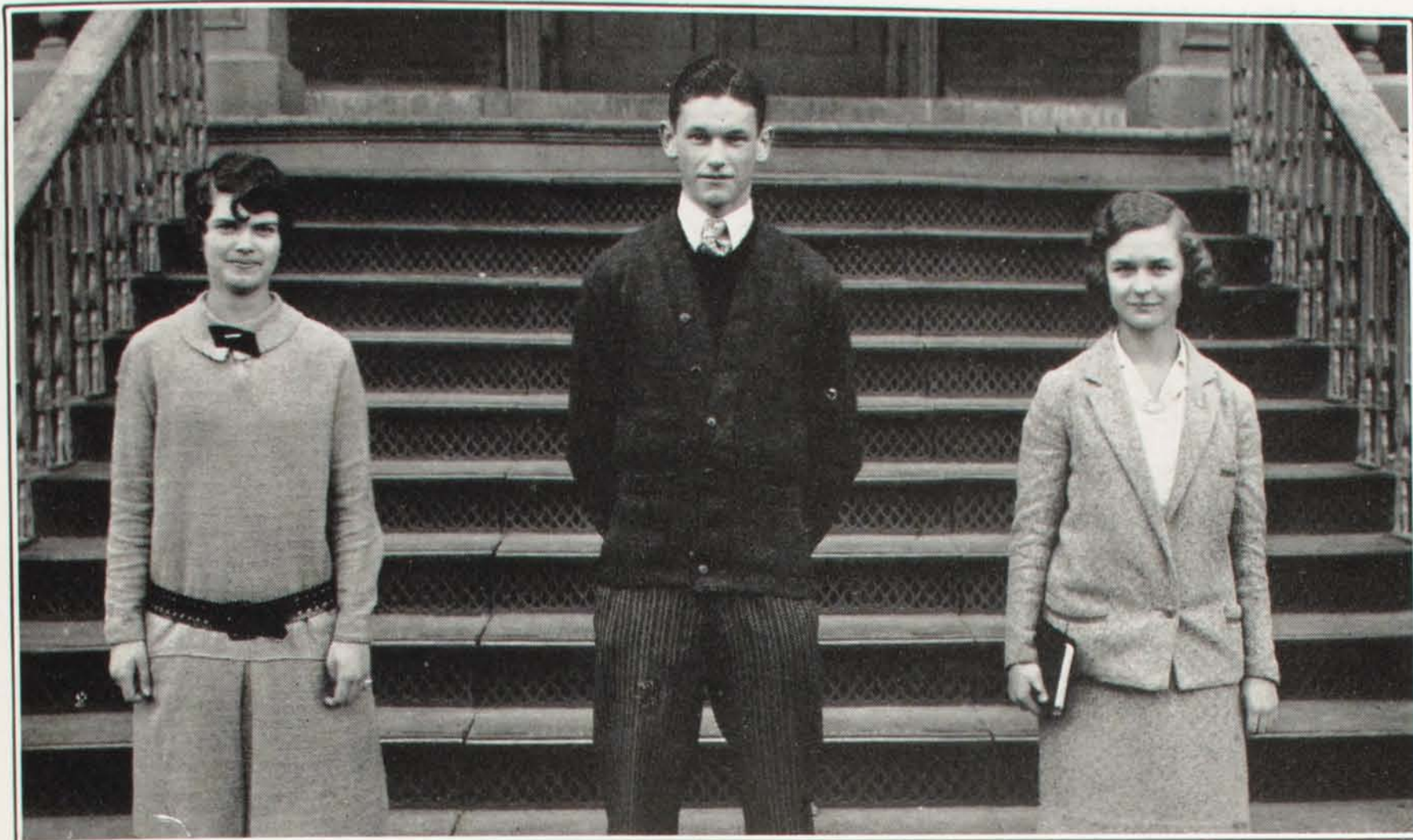
In our first two debates three-to-nothing decisions were rendered by an expert judge in favor of Normal Community High. Next the U. High negative team journeyed to Mason City to capture a unanimous decision from the Mason City High School affirmative team. Later the U. High affirmative team took a unanimous decision from the Mason City negative team in our study hall.

Practice debates were held with Gibson City, Stanford, and Dwight, all of which resulted in favor of U. High.

University High School's affirmative team was upheld by Bernadine Flanagan, Clifford Scott, Lilith Southgate, and Jo Norris. The negative team was composed of Augusta Stevens, William McKnight, Barbara Turner, and John Pluvie Koen.

The debate team was coached and directed by John V. Burlend, a student of Illinois State Normal University, an experienced debater and an excellent coach.





### REPRESENTATIVES ON I. S. N. U. BOARDS

University High School is privileged to have a representative on each of the three I. S. N. U. student boards which affect the high school in their legislation.

The representative on the Apportionment Board is Irene Siron. This board apportions the student activity fees to various participating organizations and activities.

Richard Peterson is the representative on the Lecture Board. The function of this board is to select for our Lecture Course numbers the best available programs during the year.

The High School is represented in the Student Council by Ruth Bright. It is the function of this board to discuss and bring before the faculty the problems of the student body.





### "THE CHARM SCHOOL"

The junior play, given November 26, was a success both as to finance and stage production.

The story centers about a handsome young salesman, Austin Bevans, who inherits a girls' boarding school and insists upon running it himself according to his own ideas, chief of which is that girls should be taught charm. The situations which arise are full of humor.

Elise Benedotti, President of the Senior Class, falls in love with him and runs away. He goes to search for her, loses the school, and takes the position her uncle offers him. In the end he decides to marry the most charming of his pupils, Elise.

#### CAST

Austin Bevans.....	Clarence Burner
David MacKensie.....	Bill McKnight
George Boyd.....	Eugene Cawood
Jim Simkins.....	Robert Erdman
Tim Simkins.....	George Brown
Homer Johns.....	Kenneth Pearl
Elise Benedotti.....	Helen Campbell
Miss Hays.....	Julia Blum
Miss Curtis.....	Barbara Turner
Sally Boyd.....	Alberta Morris
Ethel.....	Helen Jo Norris
Alix.....	Miriam Bush
Muriel.....	Mildred Peard
Madge.....	Bernadine Flanagan
Lillian.....	Mabel Childers

Director: Abel Hanson.





## THE SENIOR PLAY

April fourth the Senior Class presented a verly delightful play, "The Seven Keys to Baldpate". This melodramatic farce was written by George M. Cohan. The first scene centers around a story which Mr. Magee was determined to write in twenty-four hours to satisfy a bet he had made. The second and third scenes present to us the story which Mr. Magee wrote. The very unusual surprise ending was of special note. Mr. Clarence Miller of Illinois State Normal University coached the play.

### MEMBERS OF THE CAST

Elijah Quimby	Charles Burroughs
Mrs. Quimby	Harriet Meadows
William Hallowell Magee	Harry Fagerburg
John Bland	Omar Ward
Mary Norton	Dorothy Baltz
Mrs. Rhodes	Helen Bischoff
Peters	Jimmie Holley
Myra Thornhill	Dorothy Norton
Lon Max	Walter Bright
Jim Cargan	A. D. Cline
Thomas Hayden	Kenneth Pearl
Jiggs Kennedy	John Koen
Policeman	Raymond Oesch
The Owner of Baldpate	Herman Reece





### "TURN TO THE RIGHT"

The Clarion play was given by the Gale Players, assisted by several students from I. S. N. U., and U. High, on February 24.

Joe Bascom had spent a year in Sing Sing prison for a crime of which he was innocent. There he met and made friends with two "crooks", Muggs and Gilly, who furnish a great deal of the fun throughout the play. When Joe comes back to his mother and sister, Muggs and Gilly follow him, and many humorous incidents arise as they try to "bluff" the folks at home as to who they really are.

Finally, after many humorous and pathetic experiences, they make a great deal of money from Mrs. Bascoms' peach jam, Joe is proved innocent, and Muggs and Gilly "go straight".

#### THE CAST

Isadore.....	M. Paul Thorpe
Joe Bascom.....	Clarence Miller
Muggs.....	Arthur Gale
Gilly.....	Earl Sanders
Betty Bascom.....	Dorothy Norton
Jessie Strong.....	Adaline Thomson
Mrs. Bascom.....	Peggy Albright
Sam Martin.....	Kenneth Turner
Deacon Tillinger.....	M. Paul Thorpe
Lester Morgan.....	Laurell McConkey
Elsie Tillinger.....	Helen Campbell
Tom Callahan.....	Francis Hurr

Director: Arthur Gale.



# CALENDAR

## SEPTEMBER

- 14-16 Registration—"cute" new boy heard asking Miss Hamilton if he can take Social Adjustment third hour.
- 17 First physics class.
- 18 We learn our parking places.
- 19 We designate what study hours we'll skip.
- 23 First Rhetoricals—Charles Denby and Dan Druff fail to appear.
- 24 First class meetings—new officers "initiated."
- 27 El Paso, 18; U. High, 7. Are we downhearted? No! Some physics students rushing to game after class, learn something of farm wagons and farmers.



## OCTOBER

- 5 Indian massacre! Pontiac, 56; U. High, 0.
- 8 First physics test.
- 11 The Freshies learn what's what and also some things that aren't what.
- 12 U. High, 39; Normal, 9. Whee! Whoopee! Rah! Rah! and other expressions of exuberance.
- 14 A pep meeting in the regular U. Hi style.
- 18 Home-coming! We see many old friends and a fine sample of concentrated spirits of U. High (extra strong) at the game. Score: Leroy, 6; U. High, 0.
- 19 Hobo parade.
- 23 First snow. Hightops appear. Several faces are washed.
- 25 More pep in Assembly.
- 25 Bloomington versus U. High, 6-0.
- 28 Junior play tryouts.
- 31 Normal cops and night watchmen out for track, but in spite of their vigil, the station store scales appear on the porch of Old Main and a ford (small f) on the campus lawn.





## NOVEMBER



- 1 Pep meeting. Miss Church airs her opinion, with good results. U. High, 13; Dwight, 12.
- 2 Freshmen gambol at I. S. O. H.
- 8 Freshmen program. A little audacious for Freshies.
- 9 Coal miners prove too much. Westville 19; U. Hi. 12.
- 13 Our team got their "pitchers" in the paper.
- 14 We hear the Boston Women's Symphony Orchestra.
- 15 We hate to tell it, but Trinity, 13; U. High, 0.
- 16 Glee Clubs have a party. Mr. Barger and Miss Boicourt discuss the "yo-yo." Oh, that orchestra!
- 21 Freshmen again impressed with the fact that the Seniors are all-powerful.
- 26 Junior Play is a success in every way. Perhaps we could introduce some of the features of "The Charm School" in U. High.
- 27 Three days of Thanksgiving! No wonder—vacation.

## DECEMBER

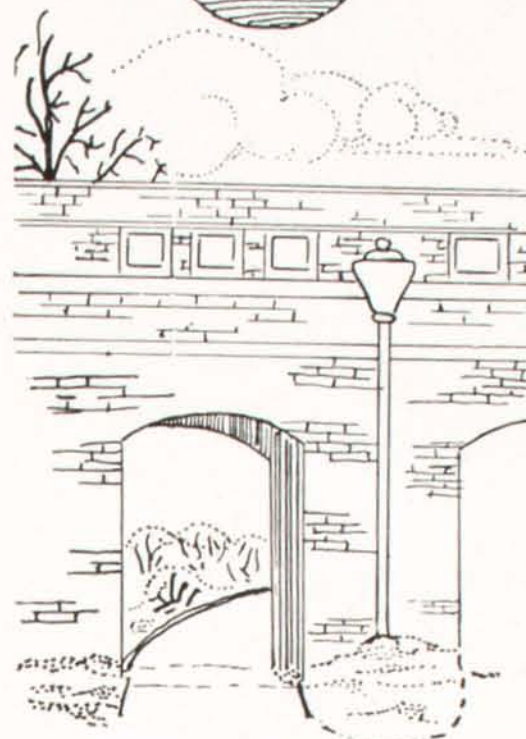
- 3 School plays "three-deep" in bobsleds.
- 4 Another milestone—physics test.
- 7 First basketball game. Mazon wins it.
- 9 An example of infinity, the line at the bookstore.
- 10 First advance **Clarion** sale.
- 13 Football banquet.
- 14 Peoria Central overcomes U. High.
- 16 Christmas sing. The Seniors are disappointed. Their pictures are too realistic.
- 17 The team goes to Pontiac and loses by one point.
- 19 Orchestra program. We show Bloomington.
- 20 All aboard for Christmas.
- 21 Heyworth vs. U. High. Whew! A narrow escape.
- 25 "Sandy Claws!"
- 26-27-28 Pontiac Invitational. Not so hot this time.
- 31 Some watch party! We trounce Joliet.



# The Clarion

## JANUARY

- 2 Thalianites initiate newer members.
- 3 We get it back on Pontiac.
- 6 "Once again here as schoolmates assembled" . . . . .
- 7 The team brings home the bacon again. It's Normal High this time.
- 10 Pride goeth before a fall—we lose to Trinity.
- 11 We leave Heyworth away behind.
- 17 The basketball team overpowers Corneli.
- 20 Fits of violent sneezing. We hope they don't use sneeze powder in the next war.
- 24 President Felmley of I. S. N. U. dies.
- 26 His funeral.
- 27 University High foregoes social pleasures in respect to President Felmley.
- 31 We give 'em a break in the County Tournament and withdraw.

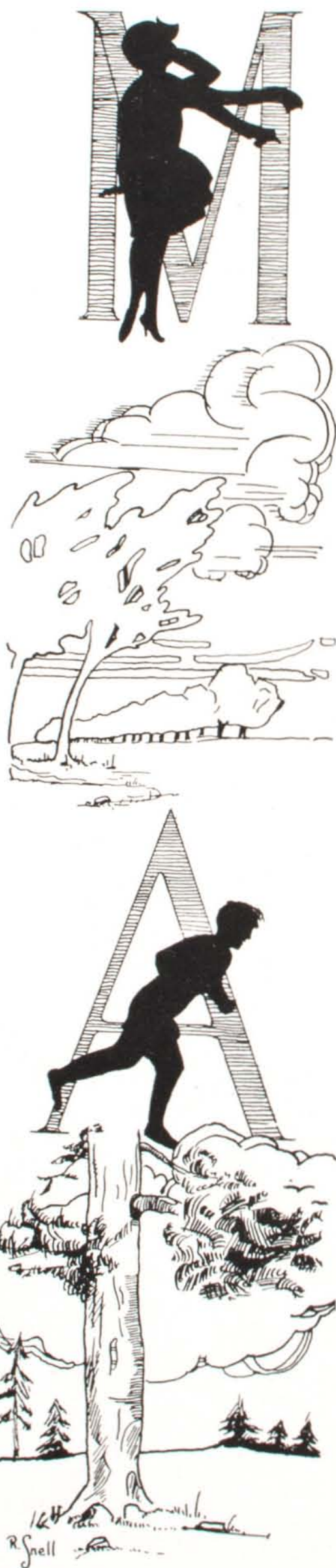


## FEBRUARY

- 4 Bloomington-U. High, 27-15. Bloomington—Ouch!
- 7 Normal-U. High, 18-15. Normal—More ouch!!
- 13 We beat Trinity and feel much better.
- 14 **Clarion** play, "A Turn to the Right."
- 15 Gardner-U. High. Hooray for our side!
- 19 We decide on an emblem.
- 21 We beat Cornell again. Goody!
- 22 Two great events: We beat Gardner again, and the Rostrum boys give a dance. The rain sorta spoiled the moon.
- 28 Another scalp for U. High: Mt. Pulaski this time.



MARCH



- 1 Came out ahead in the Leroy battle.
- 6 District Tourney begins at Felmley Gym. Try to get in without a ticket.
- 9 Morning after the night before. B. H. S. won the District. Anyway, we gave 'em a run for their money.
- 11 Mr. Stagg speaks to the team at the basketball banquet (a few of them).
- 12 Baseball and track weather.
- 13 Several cases of spring fever.
- 15 TESTS. Winter term over.
- 17 We turn over several new leaves.
- 20-22 Wesleyan Tourney. We get second place.
- 23 After-effects of the Tournament.
- 24 Presented with a "keen" trophy.
- 28 Junior party. Lots of whoopee!

APRIL

- 1 Fire! Fire! No foolin'.
- 2 U. High debate season over. Successful in spite of the fact that we didn't go to the Sectional. Many keys seen around town.
- 4 Nathan Rosenbluth of Wesleyan plays for us in Assembly. Senior class gives "Seven Keys to Baldpate." We see a good play, well acted, and watch our step going home!
- 7 Class speakers announced: Valedictorian, Harriet Meadows; Salutatorian, Raymond Oesch, and five honorable mentions.
- 10 U. High shows Heyworth how to play baseball.
- 12-21 Spring vacation. It would rain!
- 19 Heyworth shows us this time.
- 20 Those of us with new hats attend church—Easter.
- 21 Urbana ekes out one more run than U. High to win. Oh, well!
- 22 Normal wins by a neck at Felmley Field. De Molay dance in Peoria. Several Senior girls appear at noon the next day.
- 25 Ring ceremony in Assembly. Very impressive.
- 26 School on Saturday. Gee whiz!  
G. A. A. initiates new members. We amass two points in Wesleyan Invitational Track Meet, and our book-keeping and shorthand teams place in the Commercial Meet at Normal High.



## MAY



- 1 Baseball game with Streator. We lose 7-2. Darn!
- 2 District Tennis Tourney. "Pim" and "Kayo" finish in finals in singles—earn trip to State Tournament.
- 9 School votes to award letters to Commercial students placing in District Commercial Meet. Rostrum annual Stag banquet at the Villa. Head of the table wins in sugar lump battle.
- 13 The Seniors last stand against "Ziggy." Only one more exam. We meet Normal in baseball.
- 17 Junior-Senior banquet. Big surprise. Lots of fun.
- 20 Bloomington vs. us—baseball.
- 23 Odeon members eat at Lincoln Tavern, Lincoln. "Ritzy."
- 24 Thalian banquet.
- 27 Trinity—big baseball game.
- 31 State Tennis Meet. We play Urbana in baseball "over there."

## JUNE



- 6 Mr. Pringle announces that no student will be allowed to skip any classes during the remainder of the school year.
- 8 Baccalaureate.
- 9 **Clarion** comes out—dedicated to Mr. Pringle. Big success.
- 11 Commencement—and it's all over.





### THE UNIVERSITY HIGH SCHOOL EMBLEM

During the winter of 1929-30, University High School took a step forward toward her ideal. The Junior Class suggested a school emblem, and the school as a result created one. This emblem is made up of three symbols: the lamp of knowledge, the torch of learning, and the cog wheel, all together representing the spirit of U. High. The lamp of knowledge symbolizes the knowledge we acquire in school, the torch represents the use we make of this knowledge in life, and the cog wheel typifies co-operation. The hub is our school, our faculty are the supporting spokes, and each pupil is a cog on this wheel. Each must do his part, for, with one cog broken, the wheel is useless.

When the juniors, under the leadership of Miss Gertrude Stephens, their adviser, presented the idea of a standard emblem to be used on our rings, programs, stationery, and Annual, the school voted for it unanimously.

A committee composed of three representatives of each class announced a contest with prizes for suitable designs. Later, portions of two of those designs submitted were sent to the engravers, who drew two designs embodying all their ideas. The school voted again, very decisively, for one of these two designs.

Our ring and emblem mean more to us because they represent an accomplishment. The committee made it a privilege to wear the ring by suggesting that the right be conferred only twice each year—at the end of the winter term to those juniors who then have at least thirty credits, and at the beginning of the fall term to seniors who have at least thirty-three credits, and who have not previously been given the right to wear the ring.

Again the school voted and adopted the committee's resolutions. So it is that, just as in 1930, at the chosen times, the privilege will be bestowed by the power of the vote, to wear and claim forever the emblem of University High School.



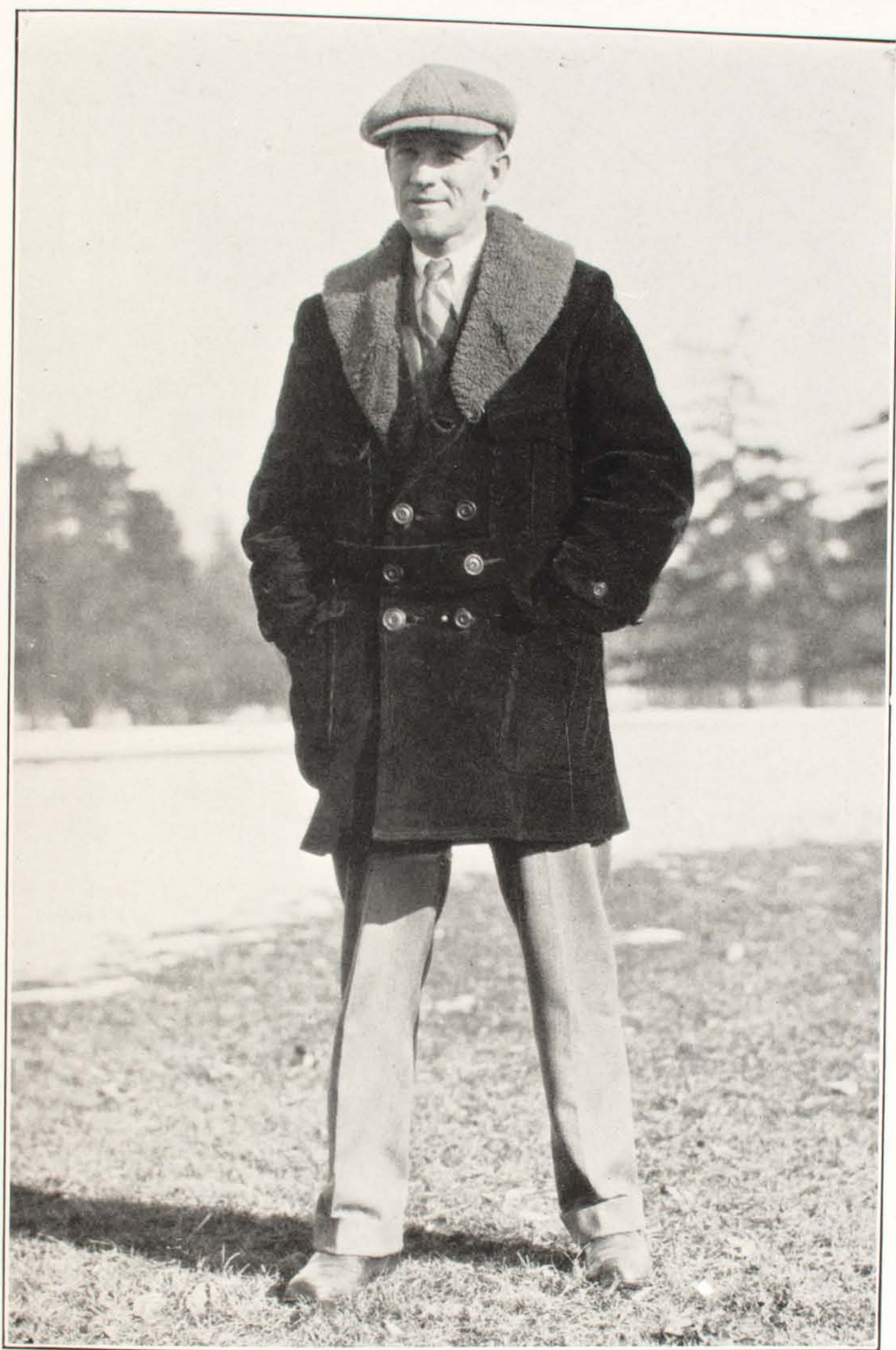


Athletics









COACH T. J. DOUGLASS





## FOOTBALL

With only five lettermen available this season, Coach Douglass built a strong fighting football team. The foundation of the team consisted of Captain "Ben" Arnold, "Runt" Ward, "Pete" Peterson, "Squire" Goff, and Sterling Stephens, from which Coach Douglass assisted by Coach Wilson, developed a successful eleven.

The record this season was only fair, owing mostly to injuries and "Old Man Bad Luck". After two disastrous defeats by El Paso and Pontiac, the team showed better form, winning three games and losing the same number. However, the season was a great success from the standpoint of inter-city games—the team placing second in the race. Losing only to Trinity, handicapped by Goff's injury, the team beat Bloomington and trounced our friendly rivals, Normal, in the worst defeat ever administered by either team before.

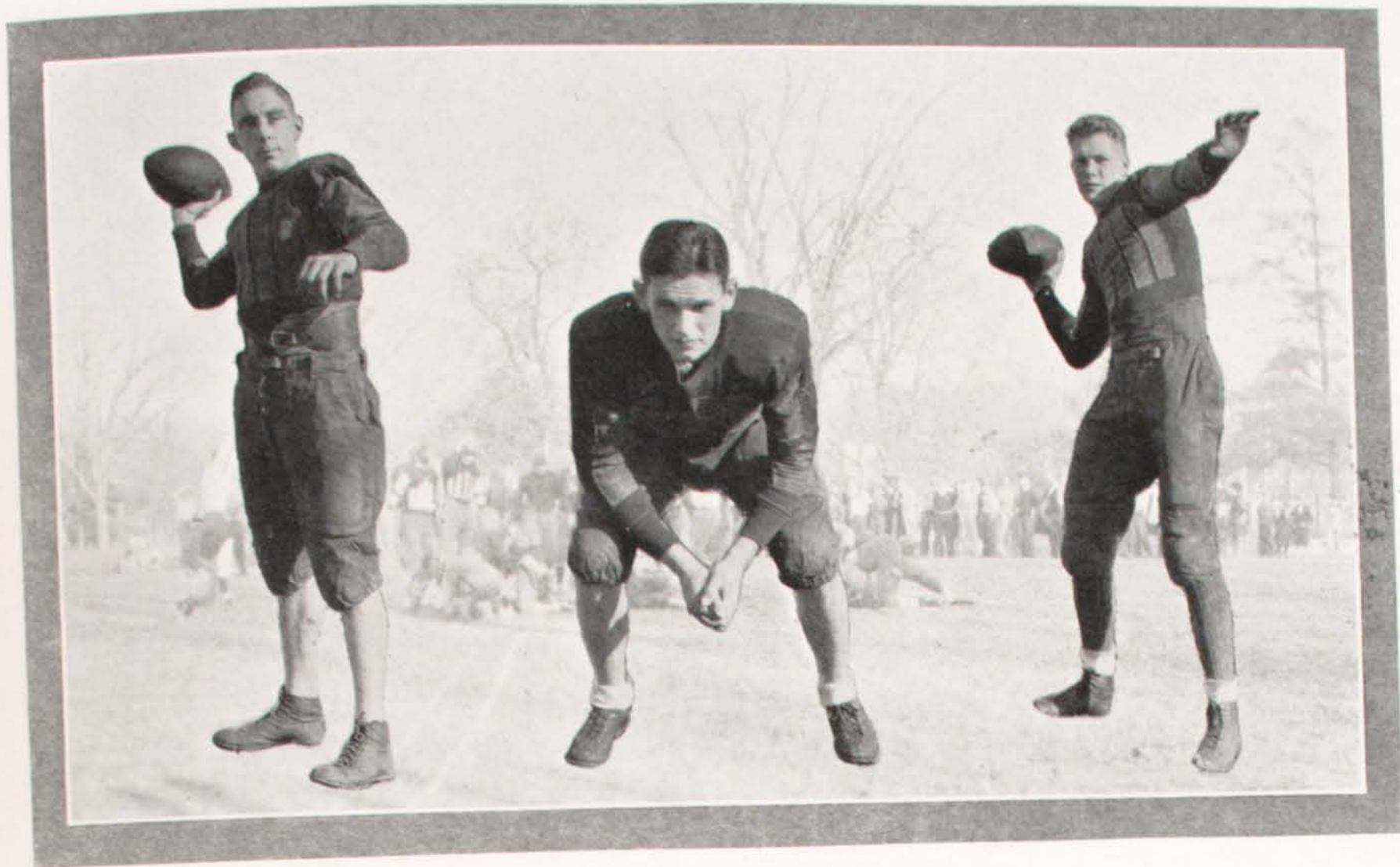
All five lettermen of last season were awarded positions on the all-city eleven.

The men earning letters this season were Captain Arnold, Adams, Goff, Peterson, Ward, White, Bright, Stephens, Rader, Quinn, Schenfeldt, Reece, Daniels, Seale, and Manager McConkey.

Graduation takes six lettermen this year, leaving Goff, Adams, White, Seale, Rader, Schenfeldt, and Quinn as a nucleus from which to build a team next year.

OPPONENTS		U. HIGH
El Paso	19	7
Pontiac	56	0
Normal	7	39
Leroy	6	0
Bloomington	0	6
Dwight	12	12
Westville	19	13
Trinity	13	0
Total Points	132	78





Herbert Adams—*Herb*  
*Back—Junior*

Richard Peterson—*Pete*  
*Back—Senior*

Omar Ward—*Runt*  
*Back—Senior*

HERBERT ADAMS—

"Herb" was always reliable and very consistent in his playing. His hard blocking and sure tackling were of great value to the team, while his pass catching netted several long gains. He should be one of the stars of the inter-city next season.

RICHARD PETERSON—

"Pete" directed the team with remarkable ability. His returning of punts and ball carrying were some of the main cogs of the offense, while his sure tackling seldom failed to stop any man reaching him. "Pete" was the only man on the team to play every second of the season, and won a position on an all-city team.

OMAR WARD—

"Runt", playing at halfback and end, always put up a fine defensive and offensive game. He showed his worth in the Trinity game when, because of Goff's injury, he was forced to do all the punting and passing and most of the running at fullback. "Runt" was also placed on an all-city eleven.





Walter Bright—*Fan*  
*End—Senior*

Ralph Rader—*Red*  
*Tackle—Junior*

Hooper Arnold—*Hoop*  
*Tackle—Senior*

#### WALTER BRIGHT—

"Fanny" seldom failed to break up or stop the opponents' plays when they attempted to circle his end. He was always down the field under punts in fast time, while his charging and blocking opened up the opposing line for our backfield.

#### RALPH RADER—

This was "Red's" first year as a regular, and he soon developed into a first class guard. His fighting spirit and hard, sure tackling were some of the notable features of the team. He repeatedly broke through the line and set the opponents back for a loss.

#### HOOPER ARNOLD, Captain—

"Hoop" was the mainstay of the line in every play. He was always in the game, giving everything he had, and he was feared by every opposing team. By his aggressive playing he threw the opponents for large losses and scored his first touchdown in the Normal High game. "Hoop" was a tackle on the all-city selection this year.





Wesly Seale—*Mike*  
*End—Freshman*

William Schenfeldt—*Shinny*  
*Guard—Junior*

John White—*Johnny*  
*End—Junior*

#### WESLY SEALE—

"Mike" was only a freshman this season, but he played like a veteran at end position. His best game was at El Paso, where he proved one of the best defensive men on the field. "Mike" will prove very valuable to the team in the three future years. He was the only freshman earning a "U" this year.

#### WILLIAM SCHENFELDT—

"Shinny's" weight made a stone wall defense for the opposing team to run against. He was remarkably fast for his weight, while his steady tackling, charging and fighting spirit made him a most valuable lineman for the team.

#### JOHN WHITE—

Johnny's favorite pastime was to break up end runs of the opposing team. His speed in getting down the field under punts was a great help to the team, while his pass catching was one of the cogs of our passing attack. He should prove one of the best ends in the two cities next season.





Sterling Stephens—*Steve*  
*Tackle—Senior*

LeMar Daniels—*Dan*  
*Center—Senior*

William Quinn—*Bill*  
*Guard—Sophomore*

#### STERLING STEPHENS—

"Steve" made a good showing both offensively and defensively. His ability to mess up the opponents' play behind the line of scrimmage strengthened our defense considerably. Although injured early in the season, he came out again and gave his help when it was most needed. "Steve" also placed on an all-city selection.

#### LE MAR DANIELS—

Le Mar played regularly at pivot position, and although this was his first year of football, he filled his responsible position very ably. Playing a steady game, he was a hard man to move and an accurate ball passer.

#### WILLIAM QUINN—

In spite of the fact that "Bill" was the lightest man on the team, he played each entire game with his never-say-die spirit and always came up smiling. He fought hard every minute he was playing, and his opponents found he was hard to move and harder to hurt.





James Goff—*Pim*  
*Back—Junior*

Herman Reece—*Hody*  
*Back—Junior*

Preston Ensign—*Pres*  
*Manager—Senior*

#### JAMES GOFF, Captain-elect—

"Pim's" superb punting and accurate passing was a very valuable asset to the team, contributing a great deal toward our victories. His offensive drive gained us many yards in time of need. "Pim" won a position on an all-city eleven. He should be the mainstay of the team next year.

#### HERMAN REECE—

"Hody", although injured for most of the season, stayed out and fought every minute he was playing. His speed, pass catching and blocking paved the way for several of our touchdowns. He showed his courage by playing most of the Trinity game with a badly injured leg.

#### PRESTON ENSIGN—

"Pressy's" job as manager of the team was a responsible one, but he filled it well. He was a great aid to both the coach and the team



## THE SEASON

U. High, 7; El Paso, 19.

With only a week of practice U. High fought a losing battle with El Paso, who scored once in the first quarter but failed to kick, the half ending 6-0. U. High came back strong and pushed over a touchdown and kicked goal, but the rally lasted only a short time, for El Paso came back stronger and pushed over two more touchdowns in spite of the fight and determination of our team.

U. High, 0; Pontiac, 56.

There is nothing to be said—the score shows it all.

U. High, 39; Normal, 7.

The team fully avenged itself for the two earlier defeats by wiping Normal completely off the field. Rated much the weaker team, U. High completely outplayed and outfought the highly touted Normal team, holding them to a standstill in defense and rushing them off their feet on offense. The score at the end of the half was 7 to 0, U. High. But in the second half Normal weakened against the Goff to Ward, Adams and White passing combinations and Peterson's clever field running with perfect interference. U. High pushed over five more touchdowns and two more field goals, while Normal got their lone marker in the last minute against the second team. This is the worst defeat ever suffered by either team in its annual game.

U. High, 0; Leroy, 6.

The game was purely defensive on both sides, the score remaining 0-0 till the last few minutes, when Leroy completed two long passes, putting the ball on the three-yard line. For four downs U. High held, allowing a gain of only two yards, but on the fifth down, there being a penalty for offsides, Leroy barely crossed the line, making the only score of the game.

U. High, 6; Bloomington, 0.

U. High started off with a bang, returning the kickoff to the fifty-yard line. Two passes from Goff to Ward put the ball on the ten-yard line, and Peterson carried it across. Bloomington suddenly tightened, and held the rest of the half. Launching a fast offensive drive, Bloomington threatened twice in the last half, but both times U. High held into the five-yard line, and the game ended with the ball on U. High's ten-yard line.

U. High, 13; Dwight, 12.

Both teams playing a brilliant offensive game, U. High eked out a one-point victory from Dwight. Dwight scored first, but failed to kick, the half ending 6-0. U. High came back and pushed over two touchdowns in the third quarter and made the extra point on the second. With a minute to play, Dwight started a long passing game, made another touchdown, but failed to kick goal, leaving the score in our favor.

U. High, 13; Westville, 19.

Displaying again its brilliant passing attack, U. High threw a scare into the tough Westville team. Leading at the half 13-12, U. High weakened the last half, while Westville by short gains gradually advanced with the ball, scoring and making the kick in the last quarter. This is the first time Westville has had two touchdowns scored on them in seven years.

U. High, 0; Trinity, 13.

On the first kickoff Goff sustained a broken arm in making the tackle, and before U. High recovered from the shock, Trinity scored on the play. Robbed of its passing attack and having no substitute who knew the plays, U. High was offensively helpless. But the team displayed a hard fighting defensive game and held Trinity to one more touchdown, which also came as a break to them when a lineman intercepted a pass and ran twenty yards to score.





## BASKETBALL

During the 1929-30 basketball season, U. High again put a successful team on the hardwood.

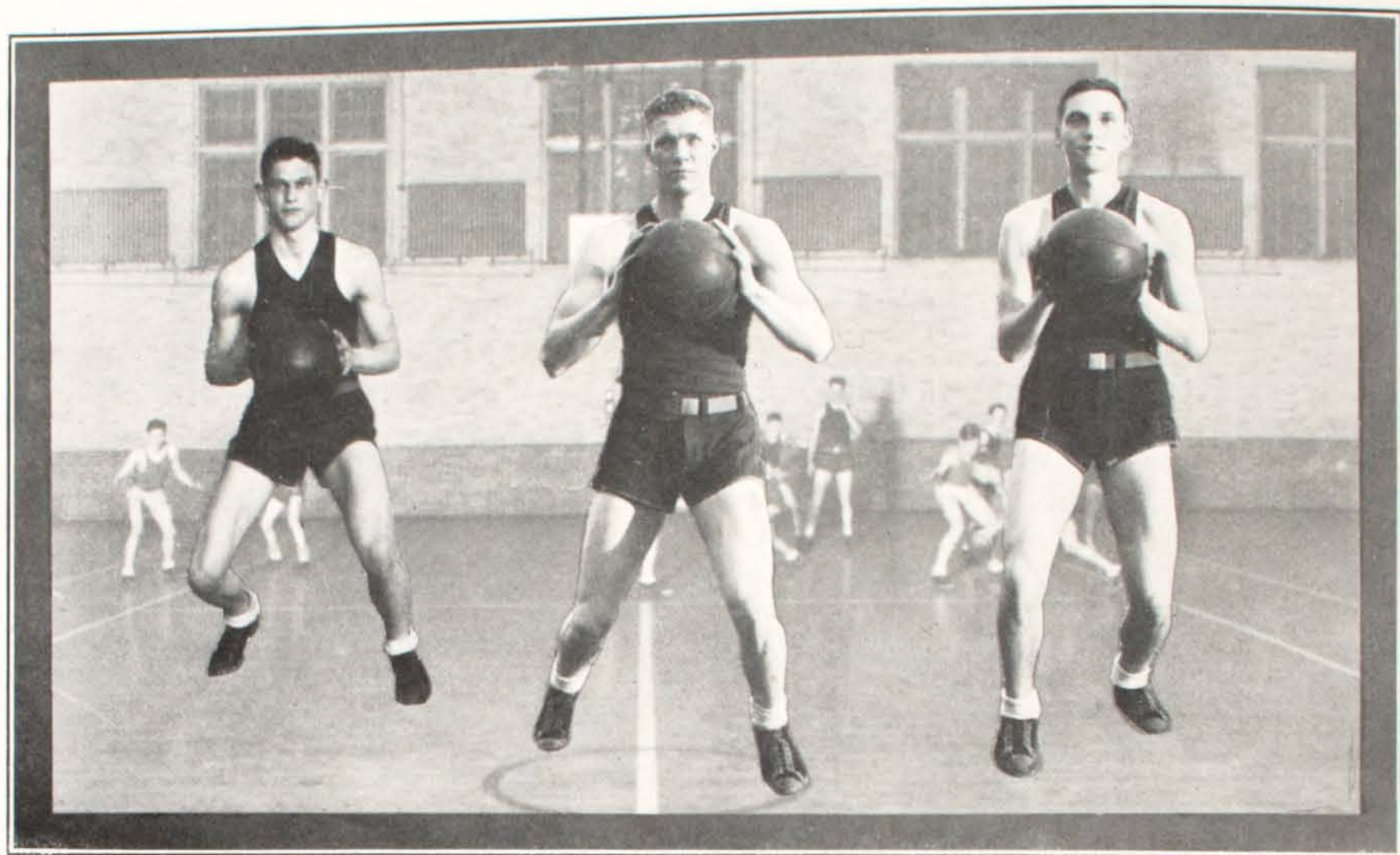
With only three lettermen back—namely, co-captains “Runt” Ward and “Squire” Goff, and “Hody” Reece—Coach Tom Douglass built one of the strongest quintets in Central Illinois this year.

To Coach Douglass also goes the credit for securing and managing a successful district tournament at the Felmley Gymnasium. The tournament was declared by many spectators to be the best in the last few years.

U. High placed second in the District Tournament, losing only to Bloomington, who went to the State finals, and placed second in the Wesleyan Invitational Tournament by trouncing Canton and Springfield, two of the strongest teams in the state. To finish a successful season Co-captain “Pim” Goff won the trophy for the best all-round player and sportsman in the Wesleyan Tournament and placed on the first all-star selection, which is a real achievement in such a competition as at Wesleyan.

Starting out the season with only one week of practice, we traveled to Mazon to take a decisive beating, 21-14. The following week the strong Peoria Central team came here to beat us 16-9. Leading at the half, 6-3, U. High was submerged the second half by the accurate long shots of the Peoria Central quintet, who were anything but off form. Continuing our bad start, we went to Pontiac to lose a heart-breaking game, 15-14, in which Ward became the famous “Art Shires of U. High.” The next week-end we broke our losing streak by taking Bloomington, 17-15, on our floor; and the following week we barely eked out a victory over Heyworth on their floor, 22-21, in one overtime period. Both teams had a chance to win by a free throw in the last minute, but both missed, and several set-up shots went wild, until “Runt” ended the game by sinking a free toss.—Continued at close of basketball pictures.





Richard Peterson—*Pete*  
*Forward—Senior*

Omar Ward—*Runt*  
*Center—Senior*

James Goff—*Pim*  
*Forward—Senior*

RICHARD PETERSON—

"Pete" developed this season into a fine all-around forward. Seldom failing to score in every game, putting up a sterling defensive game and a fast floor game, and always proving an accurate passer, he was one of the main cogs of the team, both offensively and defensively. He will be missed greatly by next year's team.

OMAR WARD, Co-Captain—

"Runt" proved himself a first class center during the season. Using his height to great advantage, he nearly always got the tip, which was a great help in keeping possession of the ball and making baskets. He also used his height on follow-in shots, proving valuable under the basket.

JAMES GOFF, Co-Captain—

"Pim" lived up to his reputation of last season by developing into one of the highest scorers on high school teams in Central Illinois. Being a dead shot from anywhere on the floor and having a clever fake and left-handed shot, he was the main cog in the offense of the team.





Herman Reece—*Hody*  
*Guard—Senior*

Herbert Adams—*Herb*  
*Guard—Junior*

John White—*Johnny*  
*Guard—Junior*

HERMAN REECE—

"Hody" was easily the fastest man on the team. Using his speed to great advantage in breaking toward the basket, he scored in nearly every game he played in, but he was out of the game for some time on account of injuries. He handled the ball spectacularly, and easily eluded the opponents' defense by his fast footwork.

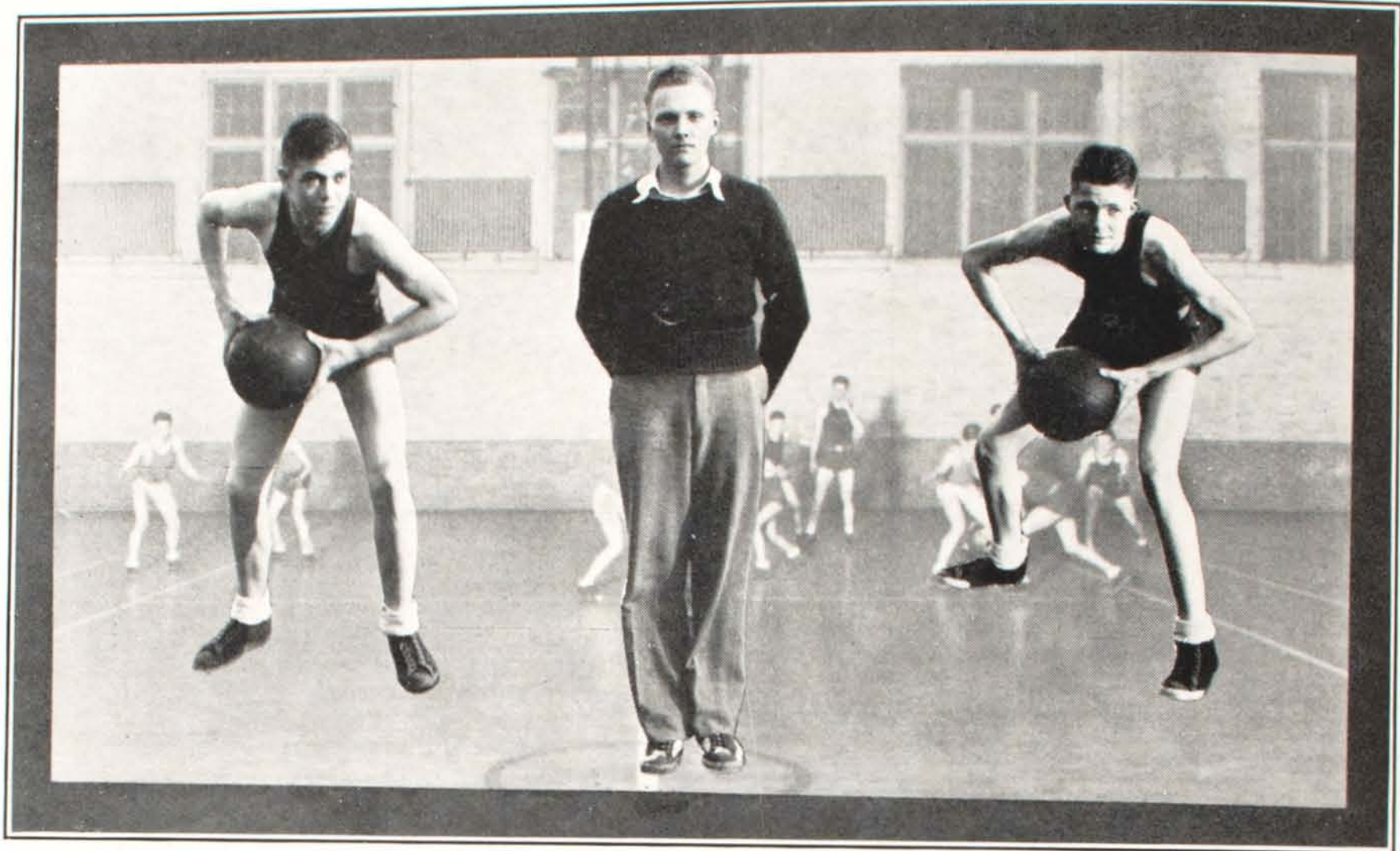
HERBERT ADAMS, Captain-elect—

"Herb," playing his first year as a regular, developed into the best defensive man on the team. Always holding his man down to a few points, he played a good floor game and nearly always scored. Playing a cool, steady game, he filled the pivot position like a veteran. He should be one of the best players in the two cities next season.

JOHN WHITE—

"Johnny" came to U. High from Bowling Green, Mo., with a reputation in basketball. He completely fulfilled expectations by his tight defensive game, clever dribbling, and accurate shooting shown during the season. "Johnny" will be back next year, and should make a perfect defense, paired with Adams.





Wesly Seale—Mike      Laurel McConkey—Rube      William McKnight—Bill  
Forward—Freshman      Manager—Sophomore      Center—Junior

WESLEY SEALE—

"Mike" was the only freshman this year earning his "U" in basketball. For a freshman "Mike" was a fine player. A sure shot, he nearly always scored when he was put into the game, and also played a clever floor game.

LAUREL McCONKEY—

"Rube" filled the responsible position of manager very capably. He is the best manager the team has had for some time. He was of great help to both the coach and players by his diligent hard work. He can honestly say he earned his letter as manager.

WILLIAM McKNIGHT—

"Bill" proved of great value to the team at center. He was a good shot under the basket and stuck to his man like a leech. He played his best in the Normal High game, scoring seven points and holding the big Taylor of Normal to seven points.



## The Clarion

During Christmas vacation the team went to the Pontiac Invitational Tournament, where, by a 32-21 score, we took Clinton, who won the Consolation Tourney. The second game we played the Fairbury team even for four quarters, only to be outscored in the overtime period, losing 24-21.

We welcomed in the New Year by trimming the Joliet High School team, New Year's Eve, 32-16, in one of our best games this season. Holding Joliet to three free throws during the first three quarters and rolling up 24 points, the first team went to the dressing room, while the scrubs gave an admirable account of themselves in finishing the game.

We then took revenge on Pontiac by licking them, 22-11, on our floor in a fast game. The next week we won our second inter-city contest by beating Normal, 14-8, in a tight defensive game on this floor. Trinity came out to beat us 17-9, when we were badly off form and couldn't hit the basket. The next evening we took Heyworth, 33-23, and Cornell fell the next week, 31-16. Because of breaking of training rules, three of the first five men were barred from the squad for the next two games. This accounts for our loss to Bloomington, 27-15, and Normal, 18-15; but training rules must be obeyed. Having a complete squad again, U. High played a superb game against Trinity, trouncing them 24-19 on their floor. Gardner, in two games, Cornell, and Leroy fell in short order by respective scores of 54-20, 43-23, 37-14, and 26-11. We then journeyed to Mt. Pulaski, and displaying a brilliant passing and shooting attack and tight defense, took them in an exciting game, 32-29.

In the District Tournament at the Felmley Gymnasium we easily overcame Leroy, 38-14, in the first game. Heyworth followed in the same way, 36-12, and Downs went down in defeat, 26-12. These victories placed us in the finals with Bloomington. After leading 3-2 at the quarter and 6-3 at the half, U. High's defense broke, and we were "snowed under" the third quarter by Bloomington's barrage of accurate shots, the next quarter ending 20-12, in favor of Bloomington. In the last quarter the playing was about even, but Bloomington's lead was too much to overcome, and we succumbed, 27-20. However, we had the satisfaction of knowing we got beat by the mythical second best team in the state.

Entering the Wesleyan Tournament, U. High came back strong to beat Pontiac, 30-23, after being behind 11-1 at the end of the first quarter. In the second game we held the far-famed Canton team to 11 points, while we scored 20. This was undoubtedly U. High's best game of the season, and classed us as one of the best teams in Illinois. To show that our victory was not luck, we trounced Peterman's Springfield quintet, 25-14, playing a slow break and accurate passing game while putting up an unpenetrable defense. In the finals we were led by the strong Morris five till the last quarter, when a rally tied the score 16-16, but two free throws and a basket by Morris in the last few minutes left us trailing at the last gun, 20-17. The championship was decided by fouls, Morris sinking ten free throws to our three, while we scored seven field goals to their five. We were presented with a handsome silver cup and ten silver basketball medals for second place.

At the end of the season the squad was entertained by the Bloomington Alumni Association at a banquet for all squads in both cities at the Illinois Hotel. The speaker was Amos Alonzo Stagg, widely known for his coaching at the University of Chicago and his high ideals of sportsmanship. His talk was greatly enjoyed by all present.

At the annual basketball banquet at the Y. W. C. A. Herbert Adams was elected captain of next year's team. The lettermen for this season were Goff, Ward, Peterson, Adams, White, Reece, Seale and McKnight, of whom only Adams, White, Seale and McKnight will be back for another successful season.



## BASKETBALL STATISTICS

U. High	-----14; Mazon	-----21
U. High	-----9; Peoria Central	-----16
U. High	-----14; Pontiac	-----15
U. High	-----17; Bloomington	-----15
U. High	-----22; Heyworth	-----21

## PONTIAC TOURNAMENT

U. High	-----32; Clinton	-----21
U. High	-----21; Fairbury	-----24

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U. High	-----32; Joliet	-----16
U. High	-----22; Pontiac	-----11
U. High	-----12; Normal	-----8
U. High	-----9; Trinity	-----17
U. High	-----33; Heyworth	-----23
U. High	-----31; Cornell	-----16
U. High	-----15; Bloomington	-----27
U. High	-----15; Normal	-----18
U. High	-----24; Trinity	-----19
U. High	-----54; Gardner	-----23
U. High	-----26; Leroy	-----11
U. High	-----32; Mt. Pulaski	-----29

## DISTRICT TOURNAMENT

U. High	-----38; Leroy	-----14
U. High	-----36; Heyworth	-----12
U. High	-----26; Downs	-----12
U. High	-----20; Bloomington	-----27
	(Championship)	

## WESLEYAN TOURNAMENT

U. High	-----30; Pontiac	-----23
U. High	-----20; Canton	-----11
U. High	-----25; Springfield	-----14
U. High	-----17; Morris	-----20
	(Championship)	

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U. High	-----726; Opponents	-----508
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Won, 20 games; lost, 9 games.





## BASEBALL

With five baseball lettermen returning, Coach Douglass had the foundation of a successful season. The lettermen were Captain Peterson, Goff, Reece, Adams, and Fuller.

The first team consisted of "Johnny" White, a hard-hitting peppy catcher, "Pim" Goff, a star 'southpaw' hurler, "Pete" Peterson, a lanky, dependable first sacker, "Bill" McKnight, a first-class second baseman, "Hody" Reece, a small but fast short stop, Marshall Cates, a "never miss" third sacker, "Herb Adams in center field, who gets every thing within reach, Steve Blair, Dick Meishner, "Dink" Darling, "Red" Burns, "Kenny" Fuller, and "Wart" Jacquet to fill the other outfield positions.

With the longest schedule in recent years the team is bound to develop into a winner. U. High started off the season by trampling on Heyworth 9-3, only to lose to them 2-0 the following week on two errors. "Old Man Hard Luck" seemed on our trail, for we dropped the next two games by one point each, to Urbana, 4-3, and Normal, 7-6. The remainder of the schedule consists of Bloomington here and there, Streator here and there, Trinity here and there, Normal, there, and Urbana there.





## TRACK

Only three track lettermen were back this year, making it a big task for Co-coaches Burton Carlock and George Graack, I. S. N. U. students, to make a strong team.

The lettermen are Captain "Hoop" Arnold, "Herb" Adams, and "Pim" Goff, all men of high caliber in their events.

"Hoop" performs in the field, heaving the shot and hurling the discus, and on the track, running the two-twenty. "Herb" is a distance man, running the mile and half-mile, while Goff high-jumps and throws the javelin. In the dashes, a newcomer to U. High, Tom Armstrong, looks mighty good. Running the hundred in 10.1 and the two-twenty and four-forty in fast time, and running anchor man on the relay team, he should prove of great value to the team in the coming season.

Other candidates of promise are Burns, Fuller, Blair, Meishner, Oesch, Seale, Duesing, Schroeder, Noggle, Basting, and Mays.

The schedule for the season includes the Millikin and Wesleyan Invitational meets, and the County, the District, and the State meets.





## ATHLETIC BOARD

The University High School Athletic Board consists of seven members: two seniors, one junior, one sophomore, one freshman, the High School Coach, and the Principal.

The Board represents the school body in all athletic activities of the High School. It divides the athletic apportionments so as to meet all purposes, and passes on all bills for expenses. The members of the Board are all firm boosters of athletics in every way.

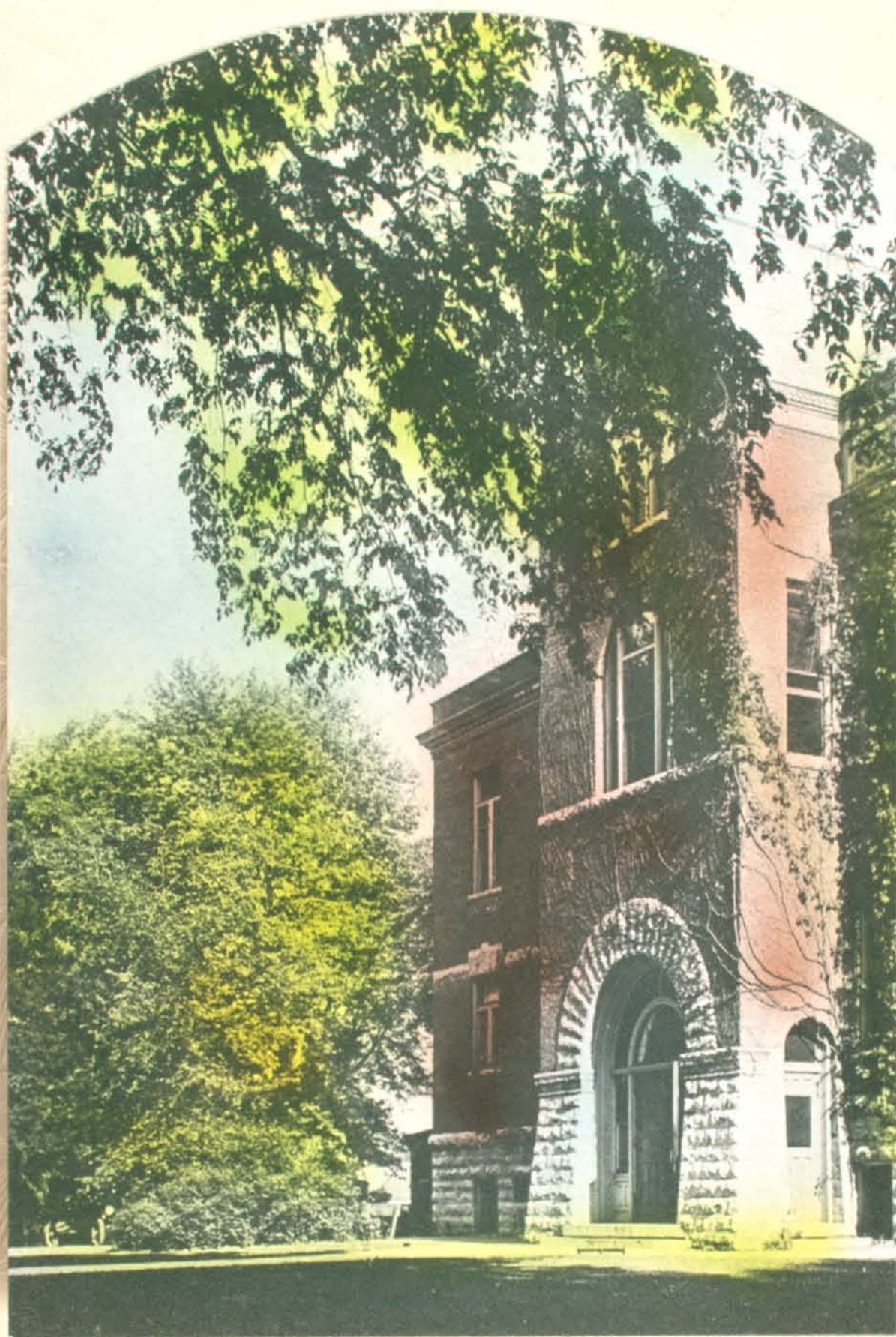
### MEMBERS

Senior Representative.....	Richard Peterson
Senior Representative.....	Sterling Stephens (Treasurer)
Junior Representative.....	Herbert Adams (Secretary)
Sophomore Representative.....	Kenneth Fuller
Freshman Representative.....	Tom Horney
Faculty Representative.....	R. W. Pringle (Sponsor)
Faculty Representative.....	T. J. Douglas (Chairman)









Wise and Otherwise







## The Clarion

### NOW AND THEN

To those who have looked admiringly at "Before and After" advertisements, at Mr. Barger, who still wonders if he should write in and say "They laughed when I picked up the bass horn, but they hooted when I began to play," and to those who believe in fairy stories, these two sketches are dedicated:

*I. NOW.* The scene is Study Hall about eight o'clock. Eugene Blair and Jeanne Parret are frantically grinding someone else's perfectly good pencils to sawdust, one at each "duller". Miss Hamilton holds Mr. Pringle's rubber stamp and the pad of excuse blanks, wondering incidentally why Charleen Davies claims she wasn't absent at all seventh hour and some one said he saw her in Ray Oesch's car. Steve Blair slams his desk "Who in the —— has taken that protractor?" Undecided, he sprinkles pencil shavings in the desks of those five or six he suspects and departs for class, feeling less angry. Lilith Southgate inspects some seventy-five desks and fails to find the pencil she lost two days ago. Miss Stephens appears, raps loudly on the desk and says, "Marjorie, first hour has begun." 'Pim' Goff, Billy Quinn, Frances Bright, Emily Norton, Jimmie Tatman and Helen Bardenhagen present their tardy excuses, "Missed the bus," "Family Overslept," "Flat tire", "Bad roads," "Clock wrong," etc. ad infinitum.

The second hour study hall teacher arrives and begins checking out pupils for the "bookstore" and "Miss Stephen's desk". Somebody fires a penny and the wealthy members of the audience second the motion. Very painstakingly the teacher picks up every one. Applause. (Now she'll be able to go to the Castle tonight).

The scene changes to Assembly, about 9:40. Mr. Pringle rises, waits for Michael Ochs to turn around and for Laurell McConkey to close the door. He announces that announcements are very few this morning, whereupon a titter is heard from the cynics of the group.

"Look on Bulletin Board for list of girls to see Miss Shea. Ilean Back and Ella Phant failed to report seventh hour yesterday. Girl Reserves go to H down below for a ten minute meeting, and if H is occupied go to L."

At ten o'clock all who are out for baseball, the Sophomore Class, and Thalian, besides those announced, leave. Miss Hamilton and Miss Stephens patrol the aisles hunting for those who were absent from fourth-hour study hall. "Why, Miss Hamilton, I was right here all the time. I don't see how he could have marked me absent!"

Mr. Pringle makes another announcement. "It seems we haven't a program today. Friday is our day for programs. You remember when the committee made the recommendations——"

Time goes on (*tempus fugit*) and the stage is set for sixth hour study. The teacher fails to appear and everybody who doesn't take "French leave" takes sides for the daily fight. Chalk, erasers, dictionaries, song books, pine needles, snuff, corn, and coffee begin to fly.

Pandemonium (short for "hullabaloo") reigns. Dead silence as "Pee Wee" Roberts makes a dramatic entrance, his mouth full of candy. The party continues. Another pause as Harry Fagerburg, Preston Ensign, Ray Oesch, and Sterling Stephens tramp in from



## The Clarion

Economics for assignment notebooks. A sudden fusilade of coffee makes them leave on the run.

Seventh hour is livened by the usual "potato chip party" of senior girls. They have taken the precaution to bring some back to the study hall teacher.

Eighth hour—"the zero hour" as it is known by people who desire an opportunity for study. Everybody thinks it's better to remain standing so they can dodge the dictionary more easily. Some one brings in and releases a poor innocent sparrow who is finally dashed to death by Ferdinand's physics book. (May his soul rest in pieces!)

II. *THEN*. Eight o'clock and all's well. Perfect behavior, perfect attendance, everything perfect, including the assignments and teachers.

Even Jimmie Tatman is on time as he was able to catch the right bus (it waits for him now.) The study-hall teacher is able to make up for lost sleep.

The scene is Assembly and there are no announcements except that Mr. Barger will meet all those who made 100 in physics and geometry in Miller Park for a picnic Saturday morning. Excellent program by Will Rogers and Goforth's orchestra. Videttes appear, and we see that "The Dustpan" fills first page. When G. A. A. goes out for meeting in Q, no one departs for S. S. (short for Station Store), as it has moved away for lack of business. All the rails by the aforementioned store are wound with barbed wire and the senior boys have a "Nosmo King Club".

So the day continues. The afternoon study-hall teachers are released, as U. Hi. pupils (for once) live up to their reputations. All seniors turn in written book reports on novels by Nick Carter, Elinor Glyn, Eunice Remarque, and Zane Grey.

The excuse box reveals only one excuse.

Miss Brown:

Monday

Please excuse Dorothy Moon from showers this week as she had a bath Saturday.  
Miss Shea, School Nurse

Report cards are distributed with 0 per cent failures. U. High wins a baseball game from Normal Hi, 10-2. Every student attends. Teachers receive salary checks and notice is posted that there will be no school Saturday.

*Believe it or NOT!*



## PLATFORM MANNERISMS

It is very interesting to notice the little mannerisms of various people. All of us have our characteristic "earmarks", which attract other people's attention and prove interesting and amusing to them. To some degree these peculiarities will probably stay with us throughout our lives, but, I suppose, we all hope that we can overcome some of these as we grow older.

Among the most interesting of these mannerisms are those of our friends and classmates, but we soon grow accustomed to these and after a time do not notice them so much. Probably the most interesting characteristics of a person are brought out when he is on the platform or at the head of a gathering. For example, did you ever notice the platform mannerisms of the High School faculty, who sit before us in Assembly? Even at their mature age, they still have many individual characteristics which they have had since childhood, and probably will have for the rest of their lives, for these have now become habits.

One of our teachers, who has to do a great deal of talking, to take up the time if for nothing else, often stops right in the middle of a sentence and meditates over what he is going to say, or tactfully asks some one else if he is not right.

Another one gets up and makes an announcement in a very polite way, and always has a smile for us before she sits down.

Another teacher rises, when her turn comes to speak, and usually walks to the front of the platform to make her announcement. She always carries a pencil, which she uses for emphasis on points she wishes to make clear. Before she returns to her seat, we are sure to hear the jingle of a ring of keys which she always carries.

Still another faculty member has the peculiar characteristic of silence, but when she does make an announcement or speech, every one is attentive. She takes a great deal of interest in high-school athletics; so her speeches are usually "peppy" talks on sports.

Near the south end of the platform sits another teacher, who joined our faculty this year. She is another "silent partner", but her dark eyes are very active, taking in everything.

The quiet, blue-eyed man at the south end of the rostrum often makes announcements on the same subject, always slowly and quietly. But did you ever see his eyes dance when something funny is said?

And, finally, we come to a teacher whom we see every day but seldom hear. He has the difficult task of taking the attendance during assembly, and has become skilled in that work. While he is doing this, he forgets everything else, and often does not realize that he is standing in front of some one who is speaking. And, again, he is given to whispering things to the chairman while the latter is trying to lead Assembly. When he does talk, he speaks slowly, and plans each sentence before he gives it.

Some characteristics of our friends are annoying, some are amusing, still others are attractive. After all, is it not thru these peculiarities that we remember our friends and they endear themselves to us?

B. B., '31



## A SLOW DESCENT

"Go down slowly. You have 15 minutes, and it isn't far to go. Be careful! Get your nose up a little. There, that's right. Now don't lose your nerve. Keep your mind on what you are doing and you will get down all right. If you don't you know what it means. There is one fellow that didn't get down all right and he wears a bandage to show for it. There you are. Ease up a bit. Now just float the rest of the way. Be careful, don't land too hard. Good!"

"Now, that wasn't a bad job of kneeling on one knee," said the gymnastics teacher. "You may go in and take a shower now."

P. R., '32

## ROBBERS

"Hush! Listen to that, will you?" said my stenographer, as cautious footsteps were heard outside the office door. I quickly stuffed all the money and jewels back into the safe and locked it, in hopes that the intruder could not get them.

"Oh! They're still coming!" she moaned. "What shall we do?" She flung her pretty self into my arms and started crying. But I couldn't even think how to protect myself, let alone protecting a crazy, weak stenographer.

Suddenly there was a rustle outside the door and in came . . . my little two-year-old son with the news, "Here comes Mamma!"

The girl quickly broke away with a slight flush on her pretty face.

I took out my pen, wrote out a check to my wife, and went back to work.

This was the most daring daylight robbery in which I ever figured.

L. M., '32



## A BALLAD OF THE NORMAL-U. HIGH FOOTBALL GAME

(Patterned after "The Wife of Usher's Well")

There lived a coach at old U. High,  
And a very good coach was he;  
He had a stout and stalwart team,  
But something was lacking, you see.

They hadn't been a week on the field,  
Barely a week, no more  
When word came back of a sad defeat,  
With nineteen to six as the score.

They hadn't been two weeks on the field,  
Barely two weeks, no more,  
When word came back of a worse defeat,  
With fifty-six to nothing, the score.

"I wish never to see our team play again,"  
Said the school, when they were beat;  
But with determination on the field went the team  
To send Normal High down to defeat.

And Normal High hadn't a chance that day  
Against our U. High fight;  
For U. High swept them off the field,  
Though they tried with all their might.

Now the game's nearly over, and the time  
Showed a few seconds left, no more;  
And the score board showed of that U. High fight,  
Thirty-nine to seven, as the score.

When the years have passed, and that team gone,  
Still the old grads will tell  
How a U. High team avenged itself  
Of its worst defeat full well.

—R. P., '30.



## THE MYSTERIOUS RIOT

It was Saturday night. As I sat looking out the window, I could see that the moon was mostly covered by a portentous fringe of clouds. It was just right for the raid that I knew would bring that painted, howling pack down upon me.

Oh! What is that noise? The suspense is up; the raiding party is on its way. How I racked my brain for a means of escape from the painted fiends, but to no avail, for there was only one window and one door. I was on the verge of screaming for help, but there was no way out.

Yes, there is one of the dreadful horde now, looking at me through the window. It backed away with a diabolical grin. My hand stole to the drawer of an old desk. When the first one came through that door I must use it.

Horrors! the door is moving. It's opening. They are coming in. I grabbed the weapon, pointed it toward me, and slowly pulled the Triplex pen out of my pocket to write out the checks for the Chorus girls of the "Avalon Theatre."

R. D., '32

## THE WIND STORM

It was a warm day, and everything was intensely quiet. Suddenly the wind began to blow very hard. Sand flew all around in whirls. Houses were lifted up and whisked away to places unknown. People were blown about and thrown down. Trees were uprooted and carried away. Cars were whirled off the streets. Buildings fell everywhere on people and cars. Everything seemed to be hurrying away. Shouts were heard. The whole village was roused out of its routine.

Then all was silent as one of the party of children rose and closed the door which had blown open and so disrupted their play village.

E. N., '32



YE WARRIORS

(Patterned After "The Ballad of John Silver")

They were a team of stalwart young men, in spirit very bold,  
And they carried the pretty colors of the U. High, Green and Gold.  
They'd a big "tough egg" for center, looking grimly at the foe,  
And we heard the captain calling, "Now it's time for us to go."

They'd a line chuck full of fighters, a well developed team;  
They each had pads a-plenty and a helmet on the "bean."  
'Twas a point that counted up for us, and a sight you should have seen,  
When they chased the goodly opponent's men and laid them on the green.

Oh, then it was, while standing by the bleachers on the side  
We could hear the opponent's folk lament the absence of a guide;  
Then having heard the final gun, we'd little else to do  
Than dance a noisy snakedance as our cheer leaders had taught us to.

Oh, the band upon the bleachers, and the clapping of bare "mitts,"  
And the genial "Hurray, Coach," now we know the team's a "hit";  
With the chilly air around us and the smell of burning leaves,  
And the crowd that's all a-shouting with a never-tiring ease;

Oh, the big "tough" line of players and the pretty plays they played,  
All have since been put a stop to by the boys who weren't afraid;  
The opponents and their heavy line are then walked off the field,  
A little north to the dressing room before they show their heels.

—K. P., '30.



BY GUM THEY ARE KNOWN

I. If—

1. She chews her gum very inexpertly,
2. She blows gum bubbles regardless of time and place,
3. Her gum is "Dubble Bubble" (You can always tell it),  
She's a freshman.

Proof—D. Moon, F. White, V. Vincent, M. Martin.

II. If—

1. She chews anywhere from one to five sticks at a time,
2. She often "pops" it with a loud report,
3. She chews "Oh Boy" or "Grape" gum,  
She's a sophomore.

Proof—E. Pettibone, M. Blum, D. Baltz, S. Green, S. Carter

III. If—

1. Her jaws move continually, but without any gum,
2. She is always talking or munching candy,  
She's probably a junior (though there may be other exceptions to the rule).

Proof—J. Blum, J. Norris, J. Parret, A. Morris.

IV. If—

1. Her supply always needs replenishing,
2. It is referred to, on questioning, to her tongue,
3. She "pops" her cud only at certain times,
4. She prefers "Beechnut" or "Dentyne,"  
SHE'S a senior.

Proof—The list of proof is too long to be conveniently printed. (Ask any senior boy about part one!)

Worked out with the help and inspiration of three packages of assorted gum by

—Jew C. Frute.



## The Clarion

### CUI BONO

(Written Under Compulsion)

How now a song to write,  
Of heroes who do fight,  
With their undying might,  
For victory?

How now to bring a song,  
One which will live so long  
That 'twill make others long  
To do the same?

How now to gain a grade  
That when 'tis finally made,  
And after all is said,  
Will last so long?

How now to strike a note,  
As from a warrior's throat,  
And bring me rest?

But no good plans are made,  
And for that higher grade  
Hopes for that mark do fade,  
As time goes on.  
What good will it all do,  
To rack my brain for you,  
Or for some other too?  
For time will pass.

Soon gone from here I'll be,  
And then what I will see  
Of marks made here by me,  
When time has passed?  
And when all is said and done,  
And those great battles won,  
All for the love of fun,  
Let all this cease.

—J. K., '30.



## HANDS UP!

One dark, rainy night two boys were walking down a long, deserted street. They lived in a large city and had been to one of the city's theaters. The show closed at midnight and they were walking home. They lived in a suburb and consequently had to walk a long distance. All went well until they came to a place where the streets were darker and hardly any people in sight. They began looking behind them every minute or two. Then they would stop and hold their breath while they listened.

It seemed to them as if they heard all the mysterious noises in the city. Now they would hear footsteps behind them. A quick, backward glance would reveal nothing. Somewhere a cat was sending forth the most unearthly, high-pitched screech they had ever heard. In the distance a stray dog conversed with the moon in a long, drawn-out wail that would go up high and then decrease in volume, finally to lose itself in the blackness.

The two boys were thoroughly frightened. They were shivering until they could hear each other's teeth rattle. Why didn't they put lights on these streets, they wondered. They were approaching some large bushes. It was the darkest spot on the long street. "Hands up!" the command rang out clearly on the still night. The boys shoved their hands heavenward.

Two masked figures detached themselves from the dark bushes, revolvers gleaming in their hands. A strong light was thrown upon the boys, which blinded them. "Stick 'em up high, Buddy," said a bandit to one of the boys, who in his fear and bewilderment had permitted his arms to relax a little. The boys could hear a clicking sound which seemed to come from behind the bushes.

The men searched the boys and relieved them of their money, watches, and everything else of value. Then they started backing away, still covering the boys with their revolvers. Suddenly the clicking stopped. The men put their guns in their holsters and stepped forward toward the boys. "This will make a good scene for the movies," said one of the men as they restored the boys' property.

—S. S., '32.



## HUMOR

To those who do not read *Life*, *College Humor*, *Judge*, *Pep*, *Whizz Bang*, or the *Dust Pan*, this section is tenderly dedicated.

First housewife: "What do you do now that the iceman is out of a job?"

Second ditto: "Well, the man who collects the installments on the electric refrigerator isn't so bad."

---

Harry: "So you were in the hospital three months! Must have been pretty sick!"

Omar: "No, pretty nurse."

---

Harriet, watching animals at Miller Park: "Oh, mister, are those animals carnivorous?"

Keeper: "Uh---er---a well, they was, Miss, but they're all right since we washed 'em."

---

Helen: "How do you like the new male quartet at church?"

Guin: "I don't know yet. I've only been out with two of them so far."

---

Helen Jo: "What kind of flowers are those?"

Alberta: "Poppies."

Jo: "I mean the name, not the sex."

---

Slampoo: "What do you mean by saying your girl has modern conveniences?"

Realpoo: "Oh, she's got electricity in her hair and gas in her stomach."

---

Dick M.: "They say you should feed a cold and starve a fever."

Steve B.: "Why do all the girls I take out have a cold instead of a fever!"

---

Gertrude: "I just love dark men."

Minnie: "What a great time you'd have in Africa!"

---

Arbutus: "How'd you get that smudge on your face?"

Ray: "Well, honey, the car broke down and I had to repair it."

Arbutus: "Since when do you grease the car with red grease?"

---

Helen Bischoff was buying a dog at the kennels.

"I want a pet," she cooed to the young clerk.

"I'd love to," he answered, "but the boss is mighty strict."

---

Dick P.: "How do you find the girls in Normal?"

Tom A.: "Huh, you don't have to find 'em. They're out looking for you."

---

Vivian: "Is Florence still in Bloomington?"

Marjorie: "Say, that girl isn't still any place."

---

Willard Brinegar thinks it must be nice to be young and have that funny feeling in the spring.



## The Clarion

Gene Blair: "I've taken her home from the library four times, bought her two ham toastees and two milk shakes down at the Goblin, and taken her to the show three times; now don't you think I ought to kiss her?"

John Koen: "Naw, you've done enough for that girl."

Chuck Burroughs: "My brakes won't work. Would you mind dragging your feet along the pavement a little?"

Mrs. Martin: "Why didn't you take this tonic?"

Marjorie: "'Cause it says it's for adults, and that isn't what I've got."

Harry F.: "These links are terrible."

Caddy: "These aren't the links. You got offa them a long time ago."

Teacher: "What do we use soap for?"

Walter B.: "That's what I'd like to know."

Mr. Barger: "James, why were you absent yesterday?"

Jimmie T.: "My grandmother died."

Mr. Barger: "But this is the third time your grandmother has died."

Jimmie: "Yes sir, but my grandfather was a Mormon."

Mrs. Grundy: "I saw Herman Reece try to kiss your daughter at the station."

Mrs. Baltz: "Did he kiss her?"

The former: "No. She wouldn't let him."

The latter: "Then it wasn't my daughter."

Pim: "Had a date with Gunivere last night."

Hody: "No foolin'?"

Pim: "Oh, a little."

Mother: "Quiet, dear; the sandman is coming."

Sonny Boy: "Okay, Mom! A dollar and I won't tell Pop."

Dorothy Norton, to dentist: "I should think you could have got my tooth out easier than that; I could move it with my two fingers."

Dentist—"Yes, and you can move a cow's tail with one finger."

Miss Hamilton: "My! Doesn't that boy swear terribly?"

Omar: "Yes'm, he sure does. He knows all the words, but he doesn't put any expression in 'em."

Lifeguard, with girl in arms: "Sir, I just resuscitated your daughter."

Father: "Then, by Gad, you'll marry her."



## FOR THE SENIORS

*("You people just don't know the meaning of common everyday English words.")*

An old-fashioned girl: One who stays home when she has nothing to wear.

A pedestrian: One to whom every year is leap year.

A red nose: A horn of plenty.

A bootlegger: one who is never low in spirits.

Soup: like hash, only looser.

Egotist: A motorist who thinks that if all the fool drivers had their right to drive taken away, he'd have all the roads to himself.

The tenderest part of the chicken: the gravy.

Florence: Wilbur's powdered sugar.

Dad: the 'kin' you love to touch.

Dandruff: chips off the old block.

Guess his nationality:

The man who went down the street with his mouth open when he heard there was a nip in the air.

The man who hid a pair of socks in his pajamas' pocket to cut down his laundry bill.

The one who runs his tooth paste tubes through the wringer.

The fond father who hesitated to send his young son to school because he would have to pay attention.

### GLEANINGS FROM EXAMS

Q. What keeps the moon from falling?

A. The beams.

Q. Where is New York?

A. On the map.

Q. State what you know about Cadillac and DeSoto.

A. They make automobiles.

There was a boy named Pim,  
Who was so very slim  
That when he assayed  
To drink lemonade  
He went thru the straw for a swim.

V. V., '33

There was a young man named Koen,  
Who to a party was goin'.  
He forgot his chains,  
Crashed into two trains,  
And now in dire straits is reposin'.

P. H., '33



# NEW BOOKS ON THE U. HIGH SHELVES

"The Secret Garden"-----	Station Store
"The Crisis"-----	The Second Bell
"Little Minister"-----	Marshall Cates
"So Big"-----	Hazel Carver
"Young Enchanted"-----	Mike Seale
"Daddy Long Legs"-----	Weldon Hanks
"What Every Woman Knows"-----	Jack Streeper
"Romeo and Juliet"--	Ned Parret and Annabelle Innis
"Wonder Workers"-----	Clarion Staff
"The Promised Land"-----	Graduation
"Seats of the Mighty"-----	The Faculty
"The Pilot"-----	Mr. Pringle
"Penrod"-----	James Custer
"Vanity Fair"-----	Maurine Darling
"The Hoosier Schoolmaster"-----	Mr. Barger
"Smoky, the Cowhorse"-----	Donald Whitwood
"Jungle Book"-----	Shorthand Book
"The Perilous Seat"----	Chair of Study Hall Teacher
"Victory"-----	U. High
"The Story of a Bad Boy"-----	Raymond Oesch
"The Dearslayer"-----	Richard Peterson
"The Sky Pilot"-----	Norman Baird
"Old Curiosity Shop"-----	Janitor's Shop
"The Hoosier Schoolboy"-----	Willard Brinegar
"Les Miserables"-----	Quizes
"The Haunted Book Shop"-----	Book Exchange
"Forever Free"-----	First Hour
"Birds and Bees"-----	Assembly Before and After
"Essays on Idleness"-----	Fourth Hour Study Hall
"Little Men"-----	Clifford Scott
"The Long Roll"-----	Unexcused Absences
"Real Story of the Whaler"-----	Gayle Dawdy
"The Roundabout"-----	"Pee Wee" Roberts



# FAVORITE SONGS

"Smile and the World Smiles With You"	Helen Campbell
"Face To Face"	Mr. Harper and Hooper Arnold
"Little by Little"	Bill Schenfeldt
"Tip-toe To the Station Store With Me"	Omar Ward and Harry Fagerburg
"I'm a Dreamer, Aren't We All?"	John Schroeder
"I'm Sorry We Met"	Pim and Mr. Barger
"When I'm Gone You'll Soon Forget Me"	Herbert Adams to Mary Frances Butterfield
"Somewhere a Voice is Calling"	Student Teacher to Rex Darling
"Way Down On the First Floor"	Annabelle and Ned
"Ah, Sweet Mystery of Physics"	Ferdinand Basting
"Jingle Keys"	Miss Stephens
"Why Gentlemen Prefer Blondes"	Bill McKnight
"Crying For the Caroline"	Wilbur Barton
"My Glass Eyes"	Vaudrene Eisenburger
"The Recessional"	The Seniors
"Ray and His Little Chevrolet"	Raymond Oesch
"Heigh Ho, Everybody, Heigh Ho"	Melvin Jacquet
"Blue Hawaii"	Mary Frances Butterfield
"St. Louis Blues"	Dorothy Baltz
"I Want a Mechanical Man"	Louise Jackson
"When My Dreams Come True"	Julia Bischoff
"Pals Forever"	Maurine Darling and Gertrude Byerly
"If I Had a Talking Picture of You"	Edythe Burroughs
"Wake Up, Chillums, Wake Up"	Pim Goff
"I'd Rather Be Lonely Than Happy With Somebody Else"	John Koen
"Five Foot Two, Eyes of Blue"	Omar Ward
"Tip-toe Through the Hallway With You"	Florence Arbogast
"The Talk of the Town"	James Tatman
"I'm Following You"	Ned Parret
"Why Was I Born?"	Gayle Dawdy
"Can't You Understand?"	Wesley Seale

## WHY SOME STUDENTS ARE CHECKING OUT IN JUNE

Jimmie Tatman	To collect pension due
Jeanette Zinsmaster	To make room for the Junior Class
Dorothy Norton	To be assistant physics professor
Charleen Davies	She doesn't know
Omar Ward	To carry the role of Greek god
Claudia Mae Seale	To show how it's being done this season
Ruth Bright	To make way for the dull
Byron King	To start his reign
Mildred Moon	To shine in her own sphere
Helen Campbell	To begin a stage career
Lillian Meadows	To teach others what she has learned
Helen Bischoff	To keep Mildred company
Raymond Oesch	He's talked himself out



A SEQUEL TO THE BOOK OF PROVERBS

He that sitteth himself on a red-hot stove, verily I say unto you—he shall rise again.

Likewise among you be it known that he who telleth a secret to his best friend, yea he hath informed the populace.

I will lift up mine eyes unto mine old Lab guide, from whence cometh my help.

Laurell, love not sleep lest thou miss something.

A fool's mouth is his destruction.

Even Richard in all his raiment and frankincense could not excel one of these dandies.

She who loves not, yea verily will not be loved.

Hell and destruction are never full: so be it John White is never satisfied.

Borrow ye from others as they borrow from you.

A fool and his money are soon parted at the station store.

If ye faint before a rhetorical, thy strength is small.

Sufficient unto the day is the history test thereof.

The peace that passeth all understanding is his that receiveth no correction on his physics experiment.

The glory of Willard is his strength, the beauty of Michael, his money.

Like as the heart panteth after the water brooks, so panteth my soul not for a sixty.

Yea, though I walk through the valley of the shadow of exams, I will fear no evil, for good luck is with me.

Be ye tellers of the word and not hearers only.

The wrath of Barger is terrific—Joseph wept.



## Advertisers

We gratefully dedicate these pages to those business firms of Bloomington and Normal who helped to make the 1930 Clarion a success by means of their advertisements.

W. D. Alexander  
Al-Jo Sweet Shop  
Augustine & Company  
B. & M. Bakery  
John A. Beck Co.  
Bentley's  
Bevan Dairy  
Al Bischoff  
Book Nook  
Boylan's Sweet Shop  
Bloomington Ice Cream Company  
Bunnell Bros.  
C. A. Burner  
Cat'n Fiddle  
L. F. Chadband  
G. H. Coen  
M. J. Cox  
J. C. Douglas  
English Kitchen  
First National Bank  
Gerhart Shoe Co.  
Glasgow Tailors  
Goelzers  
Gray Trimble Electric Co.  
Green Goblin  
Tracy Green, Inc.  
Hall's Coffee Shop  
Hawkin's Studio  
Otto Hembreiker  
Hildebrandt's Drug Store  
Hohenstein's Drug Store  
Campbell Holton & Co.  
Illinois Power & Light Corp.  
Keen's Barber Shop  
King's Barber Shop  
Kinney Shoe Co.  
Kirkpatrick's Furn. Co.

Y. W. C. A.

Klein's  
Lain Oil Co.  
A. Livingston & Co.  
Lusher's Service Station  
Mat's  
McKnight and McKnight  
Bert R. McReynolds  
H. B. Meyer & Son  
Moberly and Klenner  
My Store  
Normal Dairy, Inc.  
Normal State Bank  
Paris Cleaners  
Parret and Co.  
Parret, Rieck and Parret  
Paxton Typewriter Co.  
Peoples Restaurant  
Pease's  
Public School Publishing Co.  
Quality Cafe  
Dr. W. E. Raab  
W. B. Read & Co.  
Dr. J. S. Reece  
Ros-Syl Studio  
Schultz Meat Market  
Scotty's  
Snow & Palmer Company  
Stafford Engraving Company  
Station Store  
The Red Wing Cafe  
Ulbrich & Kraft  
Ulbrich Jewelry Company  
Union Gas and Electric Co.  
Union Indemnity Association  
A. Washburn & Son  
Wright & Son  
Yates Company



# Union Gas and Electric Company

## *Scotty's Place*

Wholesale and Retail

*CHILI AND TAMALES*

Made by "Scotty"

Phone 2607-J

216 West Washington Street,  
BLOOMINGTON - - ILLINOIS



## Authentic Fashions For Summer

Like a breeze from the hills on a summer morning, these earliest of summer apparel whisper the correct mode for the new season fast approaching. The "New" always shown first at

***Asvingston & Sons***  
BLOOMINGTON'S LEADING DRY GOODS RETAILERS - SOUTH SIDE SQUARE

## Mat's

## *Everything in Men's Wear*

BLOOMINGTON - - ILLINOIS



*WE BARBER HAIR WITH  
SPECIAL CARE*

## King's Shop

PHONE 5524-L  
121 NORTH STREET

Soft Water Shampoo

Finger Waving Hair Cutting

Permanent Waving

## Al Bischoff Market

*Personal Service on Phone  
Orders*

Phone 5518  
110 NORTH STREET

FISH      POULTRY  
MEATS

Delivery Service 8:30 A. M., 10:30  
A. M., 2:30 P. M., 4:30 P. M.  
*Saturday Extra Deliveries 7 O'Clock*

*Come in or Call Market*  
NORMAL, ILLINOIS

## Pease's

Famous Candies

We make all our own candies  
and can assure you the quality  
is the finest that can be pro-  
duced.

Our Specialty

is the finest box candies there  
is made and every piece is made  
by

PEASE'S  
206 North East Street,  
BLOOMINGTON - - ILLINOIS

## Good Clothes

FOR EVERY MAN

MOBERLY &  
KLENNER

Home of  
KUPPENHEIMER  
111 NORTH MAIN



# Majestic

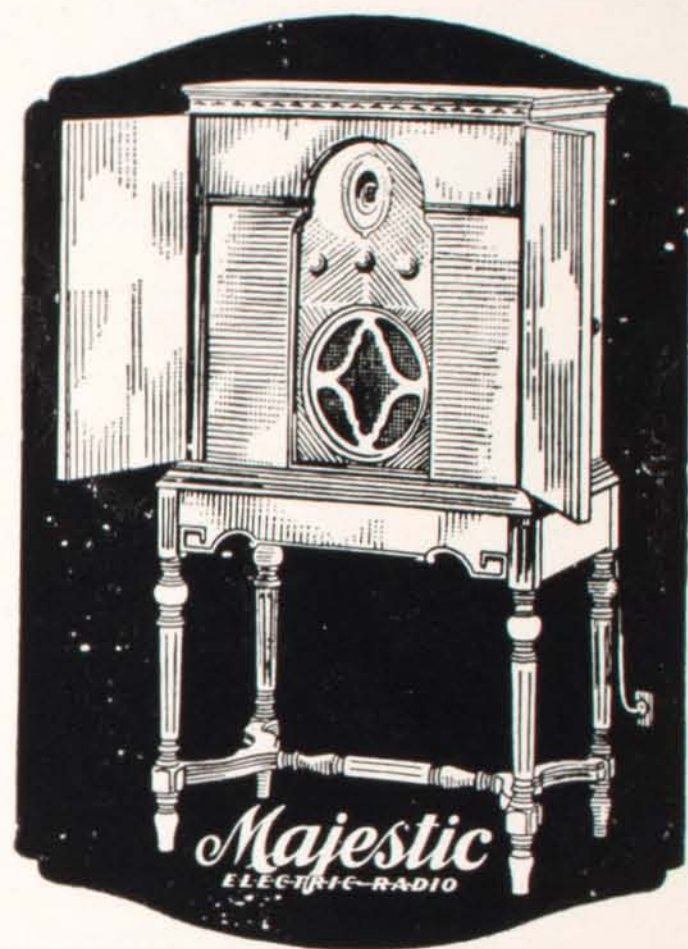
RADIO

*will get the entertain-  
ment you want  
When You Want It*



Colotura Dynamic  
Speaker

MODEL 92



\$179.50

*Complete with Tubes*

We invite  
you to

## Bentleys

for  
the best in  
CLOTHING

both  
Men's and Women's

TAKE ADVANTAGE OF A STU-  
DENT'S DISCOUNT AT  
OUR STORE

### KEEN'S BARBER SHOP

Five Barbers

*AT YOUR SERVICE*

*First Class Workmanship Guaranteed*

UNION SHOP

Open 8 a. m. to 6 p. m.—9 p. m. Saturday

### McKNIGHT & McKNIGHT

ESTABLISHED 1895

Publishers - Printers

School Supplies

109-111 West Market Street  
BLOOMINGTON - - ILLINOIS



Congratulations to the  
CLASS OF 1930

**FIRST  
NATIONAL  
BANK**

NORMAL, ILLINOIS

*A Good Bank in a Good  
Town*

SINCE 1867

**Augustine and  
Company Inc.**

*Nurserymen and  
Landscape Architects*

Evergreens

Shrubs

Trees

Plants

Landscape Design and Service

NORMAL, ILLINOIS

*Let Us Help You with Your  
Planting Problems*

***Wright  
and Son***

620 North Main Street

—  
Radios

Washing Machines

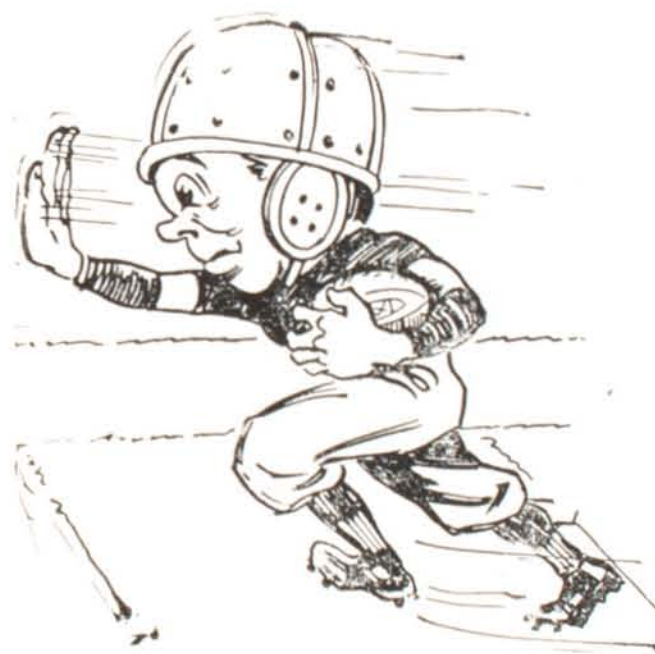
Sweepers

and

Electrical Supplies

—  
Bloomington, Illinois

Phone 351



***Gangway!***

I Am on My Way to

**M. J. COX  
SHOE COMPANY**

East Side Square



WHAT IS YOUR HEALTH WORTH TO YOU?

## DAIRY PRODUCTS

MILK - CREAM - BUTTER - CHEESE - ICE CREAM

ARE YOUR BEST FRIENDS

Let them bring you Good Health

FOR THE BEST

CALL 642

WE'LL DELIVER TO YOU

### SNOW & PALMER CO.

Phone 1807-R

DR. J. S. REECE

405 Corn Belt Bank Building

Bloomington - - - - - Illinois

H. H. BEVANS DAIRY

and

ICE CREAM CO.

MILK

CREAM

BUTTER

CHEESE

ICE CREAM

East at Olive

Phone 1827

USE

*HAPPY HOUR  
FOODS*

CAMPBELL HOLTON CO.

BLOOMINGTON, ILLINOIS

*Station Store*

Fred Hughes,

NORMAL, ILLINOIS

Candy - - Lunches

School Supplies



The Clarion

FURNISHINGS FOR MEN AND WOMEN

SHOES

DRY GOODS

SHOE REPAIRING

THE STORE THAT SELLS NATIONALLY KNOWN QUALITY MERCHANDISE

PARRET, RIECK & PARRET

POST OFFICE BUILDING

Bradley Knit Goods

*Slip into a Bradley and  
out of doors*

Good Shoes

*Stylish to the last stitch*

BERT R. McREYNOLDS

NORMAL, ILLINOIS

Athletic Shoes

*for Tennis  
or Gymnasium*

Sport Shoes

*for Walking*

GOOD SHOE REPAIRING

112 NORTH STREET

*Goelzer's.*  
A STORE FOR MEN AND CARE

SOCIETY BRAND  
CLOTHES

WILSON BROS.  
HABERDASHERY

KNOX HATS

CHENEY CRAVATS

B. & M.  
Breads

THE SCHOOL CHILDREN'S

BEST FOOD

B. & M.  
Baking Co.



# *Dependable*

## Union Automobile Indemnity Association

303 E. Washington Street, Bloomington, Illinois

*Sixteen Years of Full Coverage Automobile Insurance*

STRONG

PROGRESSIVE

PROMPT

---

*Everything a Good Drug  
Store Should be*

HOHENSTEIN'S  
DRUG STORE

Otto H. Hohenstein, Prop.  
Grove and Center, Bloomington, Illinois

---

Compliments of

A1-Jo  
*Sweet Shop*

Visit

THE LAIN OIL CO.,  
for

*"THE POWER TO PASS"*

*That's Dixie Gas*

---

***Kinney Shoes***  
OVER 300 FAMILY STORES G.R. KINNEY CO. & 5 BIG FACTORIES

*Everything in the line of  
Footwear*

LATEST STYLES - LOW PRICED

\$2.98 - \$3.98 - \$4.98



The Clarion



Over Seven Years of Dependable  
New and Used Car  
Merchandising

CHEVROLET SPORT ROADSTER

Six Cylinders---only \$555

Tracy Green, Inc.

307 E. WASHINGTON ST.

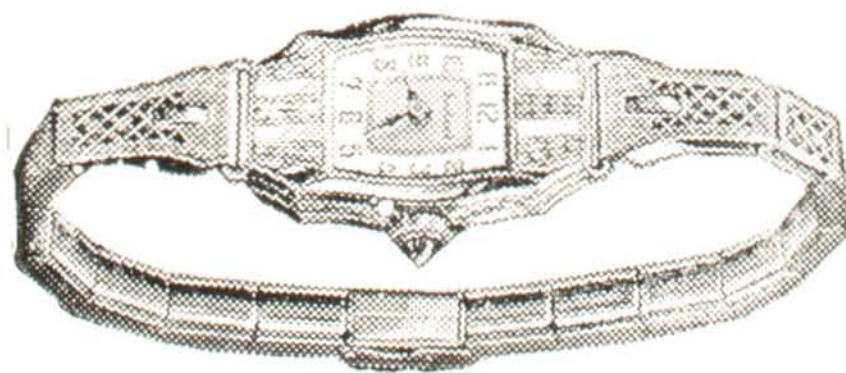
BLOOMINGTON, ILLINOIS

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# Ulbrich Jewelry Co.

*Diamonds Watches, Jewelry*

CASH  
OR  
CREDIT



CASH  
OR  
CREDIT

CENTER AT JEFFERSON

BLOOMINGTON, ILLINOIS



## NORMAL STATE BANK

NORMAL, ILLINOIS

---

*A GOOD BANK IN A  
GOOD TOWN*

---

The Bank of Friendly  
Service

## Peoples Restaurant

---

*GOOD FOOD AND  
SERVICE*

---

*27 Years Same Location*



*THE BEST PORTABLE  
for  
STUDENT OR TEACHER  
SOLD ON EASY TERMS*

**PAXTON  
TYPEWRITER  
COMPANY**

105 East Front St., Bloomington, Illinois

*"We rent all makes of  
typewriters"*

## Boylan Brothers

*BETTER*

*SODAS      SUNDAES*

MAIN AT MULBERRY

505 W. MARKET



The Clarion

# Alexander Lumber Company

PHONE 5504

*Lumber, Coal and Building Material*



*QUALITY, SERVICE AND MATERIAL*

LET US HELP YOU PLAN YOUR HOME

---

## FIND YOUR LIFE GOAL

The Y. W. C. A. will help you find it in Girl Reserve Clubs—Clubs for business and industrial girls, Gymnasium and swimming classes—General Educational Classes.

*A WELCOME FOR ALL GIRLS*

---

DR. W. E. RAAB

*Dentist*

Normal, Illinois

*"Service With a Smile"*

SCHULTZ CASH  
MARKET

Phone 2950  
AND 183

115 South Main St., Bloomington, Ill.

---

HAWKINS STUDIO

"STAR STUDIO"

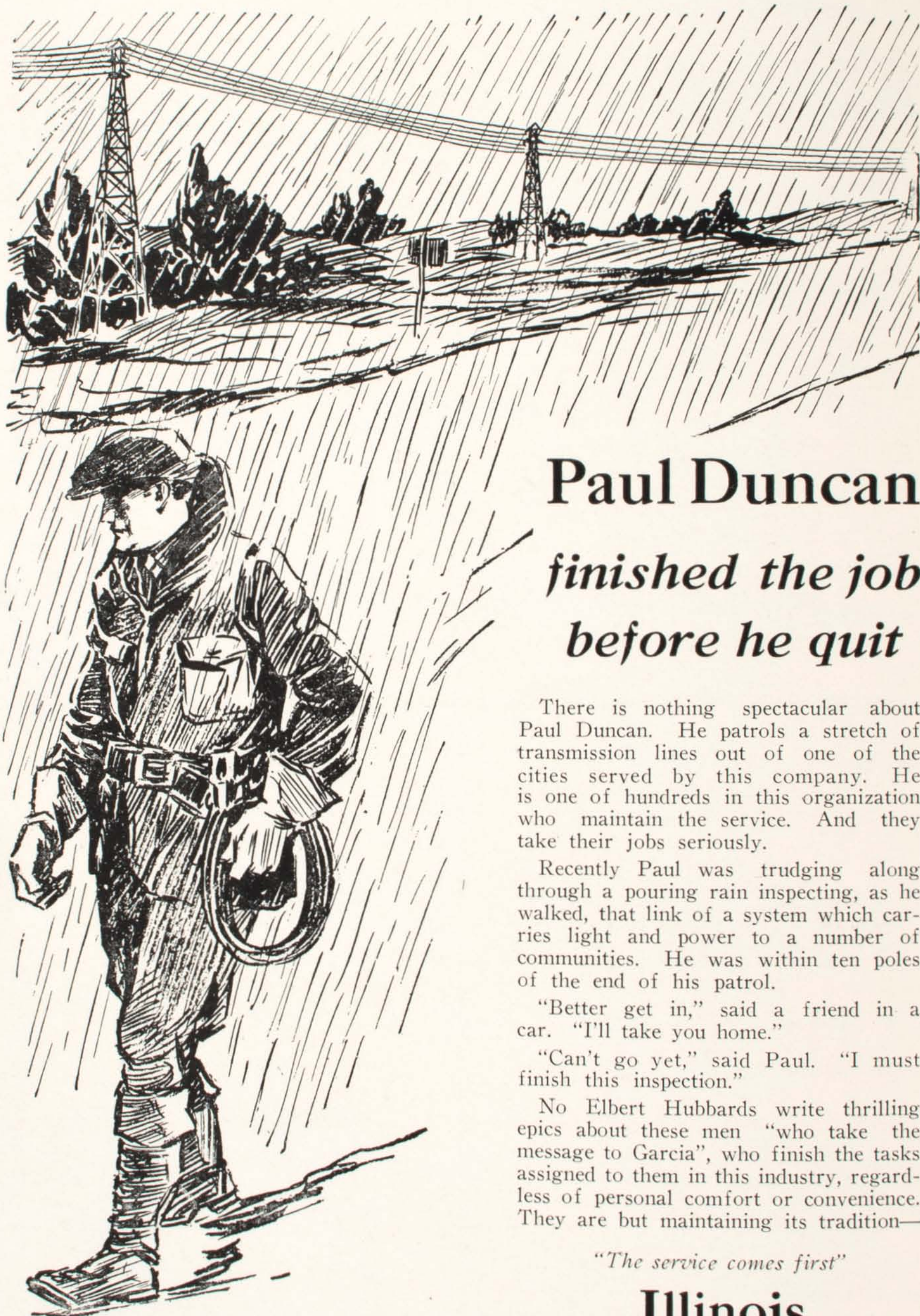
*Quality Photographs*

PHONE 2678

Bloomington and Normal

*Kodak Finishing, Wholesale and Retail  
Home Movie*





## Paul Duncan *finished the job before he quit*

There is nothing spectacular about Paul Duncan. He patrols a stretch of transmission lines out of one of the cities served by this company. He is one of hundreds in this organization who maintain the service. And they take their jobs seriously.

Recently Paul was trudging along through a pouring rain inspecting, as he walked, that link of a system which carries light and power to a number of communities. He was within ten poles of the end of his patrol.

"Better get in," said a friend in a car. "I'll take you home."

"Can't go yet," said Paul. "I must finish this inspection."

No Elbert Hubbards write thrilling epics about these men "who take the message to Garcia", who finish the tasks assigned to them in this industry, regardless of personal comfort or convenience. They are but maintaining its tradition—

*"The service comes first"*

## Illinois Power and Light Company



## Footwear

*Of Quality for school as well as dress and formal occasions. Hosiery of the finest grade and latest shades all tend to make lasting friends as well as satisfied customers.*

# Bunnell Bros.

Shoes of the Hour

Expert shoe fitters South side square



TO THE CLASS

1930

## The Book Nook

*Wishes You*

WEALTH

HEALTH

AND HAPPINESS

*In the Years to Come*

BUT—

DONT FORGET US,

—o—

*Drop in Any Time*

## ULBRICH & KRAFT

### Clothiers

"SMART STYLES  
FOR MEN"

114 Center Street

BLOOMINGTON, ILL.

## Chadband's

309 N. Main Street

BLOOMINGTON

—o—

ELGIN, GRUEN, BULOVA,  
HAMILTON WATCHES

—o—

*Its Easy to Pay Chadband's  
Way*

NO EXTRA CHARGE FOR  
CREDIT



**Call 2969**

FREE CALL AND DELIVERY

*FOR FIRST CLASS SHOE  
REPAIRING*

**H. B. MEYER &  
SON**

607 NORTH MAIN ST.,  
BLOOMINGTON - - ILLINOIS

Louis E. Wollrab   Mrs. John A. Beck  
Clarence K. Jacobssen

**JOHN A. BECK  
COMPANY**

116 South Main Street  
Bloomington, Illinois

*Funeral Service   Ambulance*

**PHONE 268**

**CHRYSLER**

**PLYMOUTH   FARGO**

**YATES  
Company**

701 North Main Street  
Bloomington

**PHONE 649**

Residence Phone 5749

Wm. W. Yates, Mgr.

Do Your Trading With

**KIRKPATRICK  
HOUSE  
FURNISHING  
Company**

*"Look for the Big Red  
Chair"*

Over fifty years of good  
furniture

518-20-22-24 North Main Street



*Our Clothes  
Advertise Us*

MORE THAN

*We Advertise  
Them*

---

## GLASGOW TAILORS

---

### CAT'N FIDDLE

*Delicious Fountain Beverages*

*Home-Made Candies*

*Dainty Luncheons*

---

117 North Main, Bloomington, Illinois

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### HAPPY HOUR STORES OF AMERICA

---

### PARRET & CO.

QUALITY GROCERIES

*Service*

*Quality*

203 Broadway

E. K. Parret, Prop.

### *Say It With Flowers*

FROM

### A. Washburn & Sons

---

318 North Main Street

BLOOMINGTON - - ILLINOIS

---

### Gerhart Shoe Co.

*Young Peoples Footwear*

*A Specialty*

---

116 Center Street,  
Bloomington, Illinois



# Clarence A. Burner

NORMAL, ILLINOIS

*Graduated from Normal High School in  
1897 and attended I. S. N. U. until  
1899—since then he has done  
nothing but*

## Good Printing



*This year's "Clarion" and four other high school annuals were  
printed by Mr. Burner and his associates.*



SERVICE

QUALITY

# The Green Goblin

## Sweet Shop

BUD and DICK

*Headquarters for Normal's Young People*

*Luncheonette*

*Fountain*

---

PUBLIC SCHOOL  
PUBLISHING  
COMPANY



509-11-13 North East Street  
Bloomington, Illinois

LUSHER SERVICE  
STATION

*Standard Oil Products*

Good Products  
Good Place  
Good Service

Northeast Corner of Main  
and Willow  
Normal Illinois



## Quality Cafe

414 North Main Street

*Everything in Season*

*QUALITY  
FOOD*

## MY STORE

*Bloomington's Great  
UNDERSELLING STORE*

*Everything to Wear and for  
the Home*

*WE GIVE S. & H. GREEN  
STAMPS*

## Eastman Kodaks and Films

*We do developing  
and printing*

## Hildebrandt's Drug Store

NORMAL, ILLINOIS

## HALL'S COFFEE SHOP

*GOOD COFFEE  
HOME MADE  
PIES*

## HALL'S COFFEE SHOP



The Clarion

# Bloomington Ice Cream Company

Manufacturers of

## Quality Ice Cream

*PUNCH AND FANCY ICE CREAM OF ALL KINDS.  
SPECIAL ATTENTION GIVEN TO  
SOCIAL FUNCTIONS.*

*Phone 358*

---

*You Can Do BETTER at*

**Klein's**

216 N. CENTER ST.

Bloomington's Newest, Finest  
Ready-to-Wear Store

---

*Specializing in Women's Coats, Dresses,  
Millinery, Silk Lingerie, Hosiery, Shoes*

---

COURTEOUS SERVICE

QUALITY

SATISFACTION



The Clarion

# Ros-Syl Studio



*Photographic Portraits*  
*of*  
*Character and Distinction*

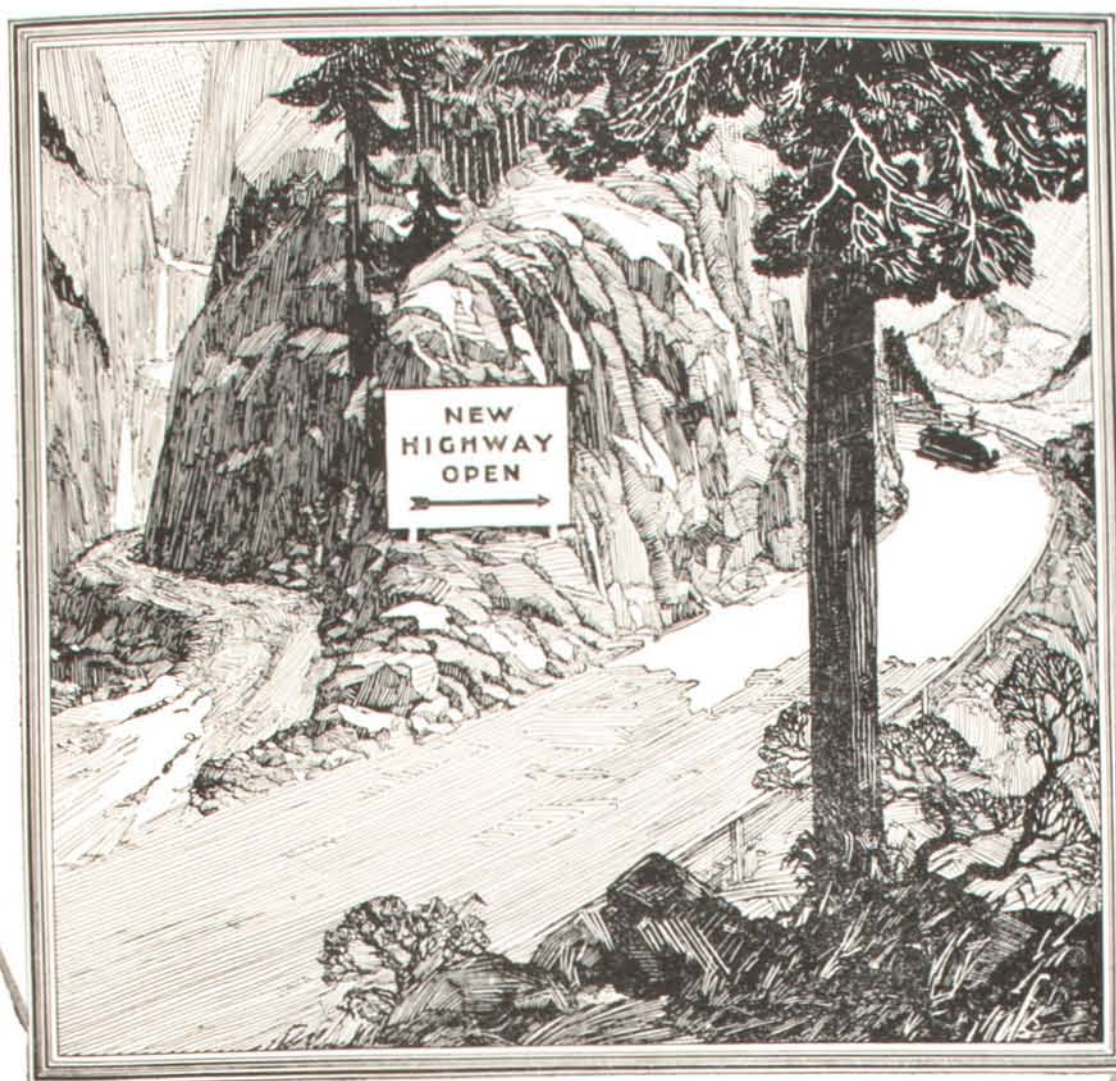
AT THE

## Ros-Syl Studio

*By L. Gross*

1930





*The Indian trail* zig-zagging through the forest is now only a tradition. The white settler cleared and widened it, but scientific road building blasted hillsides to gain a mile and save half an hour. The new industrial era demanded a direct, smooth, swift, modern system of highways.

For 38 years Stafford has been a scientific annual builder. Early methods have been improved upon or discarded. Experience has blasted away trying obstacles that eat up energy and block efficient management. Make Stafford your construction engineer and enjoy the direct modern methods embodied in books bearing the phrase

*"Engraved by Stafford"*

**STAFFORD ENGRAVING CO.**

STAFFORD BUILDING  
INDIANAPOLIS, INDIANA





*Flowers Speak What Words  
Never Can*

*Say it with  
Flowers*

FROM

*Otto J. Hembreiker,*

THE FLORIST

505 NORTH MAIN STREET  
Phone 235

103 WEST FRONT STREET  
Phone 3009

BLOOMINGTON

1626

Paris  
Cleaners and  
Dyers

NORMAL

6000

The Red Wing Cafe

"WHERE THE BEST FOOD AND  
THE BEST PEOPLE MEET"

IT PAYS TO ADVERTISE

in

The Clarion



## ***“Thank You”---***

*We take this method of acknowledging the many courtesies extended us by the teachers and pupils of the University High school which we assure all concerned are thoroughly appreciated.*

### ***W. B. Read & Co.***

*Bloomington, Illinois*

---

#### **G. H. COEN**

DRUGS      STATIONERY  
CONFECTIONERY  
BOOKS

Sheaffer Fountain Pens

POST OFFICE CORNER  
NORMAL

---

#### **English Kitchen**

Sandwiches      Lunches

Meals

*Home Made Pies*

R. N. HART      -      -      Proprietor

---

#### **Normal Sanitary Dairy**

INCORPORATED

*Pasteurized Dairy Products*

Distributors of Green-Bonnett  
Farms Milk

—  
*“FRIENDLY SERVICE”*

---

#### **J. C. Douglas & Son**

*DRY GOODS*

*HOSIERY*

*READY-TO-WEAR*

*A STORE WHERE STUDENTS  
ARE WELCOME*



The Clarion

Autographs

1930



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